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United States Department of the Interior
National Park Service

NOV 05 1993

National Register of Historic Places
Registration Form

HISTORIC PRESERVATION OFFICE

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Annandale Historic District
other names/site number _____

2. Location

street & number Center, East, Main & West Streets, Beaver & Maple Ave.,
Roosevelt Ave., Humphrey Rd. NA not for publication
city or town Township of Clinton vicinity
state NJ code 034 county Hunterdon code 019 zip code 08801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Signature of certifying official/Title [Signature] Date 8/1/94
Assistant Commissioner for Natural & Historic Resources/DSHPO
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)
Signature of certifying official/Title _____ Date _____
State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register. See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain) _____

[Signature] Signature of the Keeper Date of Action _____

Entered in the National Register

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AUG 10 1994
INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

Edson H. Beall 9/8/94

Annandale HD
Name of Property

Hunterdon, NJ
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
191	62	buildings
		sites
	1	structures
I		objects
192	63	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

none

6. Function or Use

Historic Functions
(Enter categories from instructions)

- Domestic/single dwelling
- Commerce/department store
- Commerce/warehouse
- Agricultural/processing
- Education/school
- Religion/religious facility

Current Functions
(Enter categories from instructions)

- Domestic/single dwelling
- Commerce/department store
- Commerce/warehouse
- Education/school
- Religion/religious facility

7. Description

Architectural Classification
(Enter categories from instructions)

- Italianate
- Queen Anne
- Colonial Revival

Materials
(Enter categories from instructions)

- foundation stone
- walls clapboard
- synthetic
- roof asphalt
- other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Commerce

Industry

Period of Significance

1852-1930

Significant Dates

1852

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Annandale HD
Name of Property

Hunterdon, NJ
County and State

10. Geographical Data

Acreage of Property approx. 73

High Bridge, NJ Quad

UTM References

(Place additional UTM references on a continuation sheet.)

1	18	510300	4499420
Zone	Easting	Northing	
2	18	510360	4499040

3	18	510400	4498860
Zone	Easting	Northing	
4	18	510300	4498660

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Dennis N. Bertland

organization Bertland Associates date August, 1993

street & number P.O. Box 11 telephone 908-689-6356

city or town Port Murray state NJ zip code 07865

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 10 Page 3

N.J. Hunterdon County

Verbal Boundary Justification

The boundaries of the Annandale Historic District were delineated to include to the greatest extent possible the architectural and historical resources of the village and to exclude where possible non-contributing buildings.

On the south side of the district, Routes 78/22 form an obvious boundary, as does the railroad on the north except where the boundary jogs to include several houses north of the railroad which are historically part of the village. On the east and west side of the district the boundary line jogs along property lines to exclude modern residential and commercial development.

UTM REFERENCES (continued)

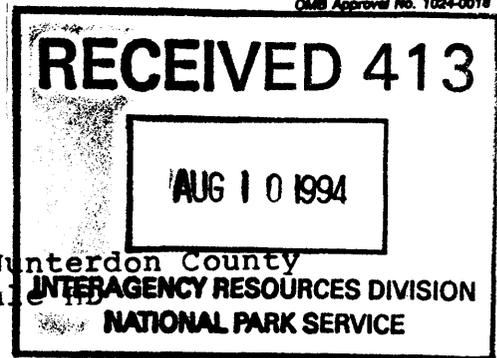
- 5 - 5 0 9 8 8 0 4 4 9 8 4 4 0
- 6 - 5 0 9 8 2 0 4 4 9 8 7 8 0
- 7 - 5 0 9 8 4 0 4 4 9 9 0 8 0
- 8 - 5 0 9 9 4 0 4 4 9 9 2 8 0
- 9 - 5 1 0 1 0 0 4 4 9 9 1 8 0
- 10 - 5 1 0 2 2 0 4 4 9 9 4 0 0

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 1

N. J. Hunterdon County
Annandale
INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE



The village of Annandale is located in north central Hunterdon County, just northeast of the intersection of Interstate Route 78 and State Route 31. It is situated near the northern edge of the Piedmont geographical province in a broad rolling valley drained by the South Branch of the Raritan River and its tributaries. The village occupies a level upland to the north of Beaver Brook, one of the South Branch tributaries. The community encompasses several rectilinearly platted blocks between Beaver Avenue, which follows the route of the old New Jersey Turnpike, and the former Jersey Central Railroad main line (now Conrail) about one quarter mile to the north. Annandale is largely residential but includes a number of commercial and institutional uses. While some agricultural land remains on the north side of the village, elsewhere its environs are characterized by modern commercial and residential development interspersed with woods and pockets of vacant land.

The Annandale Historic District encompasses almost the entire village, including some open land appurtenant to district dwellings and one adjoining farmstead on the north, but excludes the modern dwellings and commercial development bordering to its west and east. An inventory of all the district's resources forms part of this section, and the resources are categorized as "contributing" or "non-contributing" to the district's historical significance. Of the 192 contributing resources, 110 are 19th-century buildings, 81 are early 20th-century buildings, and one is a 19th-century object, a hitching post. There are sixty-three non-contributing resources: fifty-eight 20th-century buildings (many of which are modern garages and sheds), four 19th-century buildings, and one modern structure, a gazebo.

The district contains 147 principal buildings, a majority of which are dwellings, with attendant outbuildings. The district's buildings are, for the most part, frame, gable-roofed, vernacular structures of moderate size, that date from c. 1860 to c. 1928 and exhibit stylistic embellishment typical of that era. There are, however, a number of earlier and later structures, a few buildings of masonry construction, and several dozen with hip, flat, or mansard roofs. Many have been enlarged and remodeled over the years. Modern improvements, while resulting in the loss or obscuring of early fabric and detailing in some cases, have been neither numerous nor disfiguring enough to mar the historic architectural character of the district. While the majority of buildings are in good condition and well maintained, several buildings evidence neglect and deterioration.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN. J. Hunterdon County
Annandale HDSection number 7 Page 2

In general, district buildings are rather closely spaced on lots of small or moderate size and face the street with fairly short setbacks. While a rather tight streetscape prevails throughout much of the village, particularly on portions of Main, Center, and East Streets, in a few areas, most notably along the west side of Maple Avenue, the north side of Main Street, and parts of Beaver Avenue and West Street, houses are more widely spaced on larger lots, creating a more open, suburban character. Several dwellings, including two earlier farmhouses, were built perpendicularly to the road for a southern exposure, an orientation characteristic of the region's early architecture. Fences and hedges delineate a few village properties, and yards generally are landscaped and well kept. Slate and concrete sidewalks are found throughout most of the district, and more often than not deciduous trees shade the streets.

Annandale's architecture includes many of the building types which characterized the region's growing towns and villages in the late 19th and early 20th centuries. A sizable number of the district's dwellings are the traditional, two-story, gable-roofed house types with single-pile or double-pile plans, regular facades of three-to-five bays, and interior gable-end chimneys. Ubiquitous in northwestern New Jersey's 18th- and early 19th-century housing stock, such dwellings (at least the simpler forms) remained fairly common in the late 1800s, but disappeared from the local building vocabulary after 1900. Examples with single pile, one or two-room plans (the traditional I-type) are most numerous and include #s 14, 18, 19, 22, 23, 78, 81, 86, 115, 117, 124, and 134. (Photo #s 3 & 33) Much less common are single-pile, side-hall and center-hall plan houses, such as #s 33, 56, 73, 79, 107, 114, and 121. (Photo #s 29) Several double-pile, side-hall and center-hall plan houses are also present in the district, including #s 70, 76, 93, 96, and 104, all of which have flat or low-pitched hip roofs, mansard-roofed #94, cross-gable-roofed #92 and one duplex #11. (Photo #s 21-23) While falling out of favor by the middle decades of the 19th century, traditional 1 and 1/2-story houses were prevalent in the area at an early date. Annandale has one single-pile example, #62, which may date c. 1830-60.

The popular house types constitute a larger part of the district's housing stock. Most common in Annandale is the gable-fronted, 2-story type built in the region's towns and villages with some frequency in the second half of the 19th century. Examples include #s 24, 74, 99, 123 and 125, as well as #s 31, 48, 49, 51, 55, 71 and 111 which have small projecting bays or wings on one or

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN. J. Hunterdon County
Annandale HDSection number 7 Page 3

both sides. (Photo #s 1, 16, 17, 23 & 28-30) The L-shaped plan type, which derives from the asymmetrical Italianate villa and appeared locally in the third quarter of the 19th century, was adopted for two houses, #s 58 and 62. (Photo #20) The boxy hip-roofed house type, known as the "four square," entered the local building vocabulary around 1900 and was quite popular during the first three decades of this century. Among those in Annandale are #s 10, 12, 34, and 108. two duplexes, #s 8 and 112, and several examples with projecting bays and wings like #s 1, 2, 4, 45, and 54. (Photo #s 9, 10, 11, 18 & 30) The district also contains several simple bungalow-type dwellings of early 20th-century date, including gable-roofed (#s 77 and 146), gable-fronted (#s 26, 27, 60, and 104), and hip-roofed (#s 28, 29, 30, 38, 106, 128 and 129) are examples. (Photo #s 7, 13 & 32)

Outbuildings are commonly found behind the district's houses. They include privies, small barns, stables or wagon houses, tool or wood sheds, and garages. They are typically unadorned frame structures of small size, although several of the wagon house/stable, #s 1 and 2 are examples, are quite substantial structures. (Photo #s 3, 10 & 17) What apparently is an out kitchen or wash house is attached to the rear of one house, #33. A large bank barn, #102, at the district's only farmstead, is a representative mid/late 19th-century example of its type and features a perpendicular ell and three louvered cupolas.

Annandale also contains a number of institutional, commercial, and industrial buildings. The community's one church, the Protestant Reformed Dutch Church (#68), built in 1868, is a late example of the gable-fronted church type which evidently derives from the English Wren/Gibbs church formula and was widely built throughout the region between the late 1700s and the middle of the 19th century. The rectangular, gable-roofed, frame building has a gable-end principal facade with centered, slightly projecting bell tower and a symmetrical fenestration. (Photo #14) The sanctuary typically is located at the opposite gable end and is articulated by a small gabled projecting bay. The partially raised basement story, a feature not found in area churches before the third quarter of the 19th century, provided space for social functions and Sunday school classes.

Annandale has two school buildings. The older of the two, #43, is a frame, 1 1/2-story, gable-roofed structure, built in 1888, which has a gabled pavilion centered on the front with paired en-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN. J. Hunterdon County
Annandale HDSection number 7 Page 4

tries and cupola, large 4/4 sash windows, and evidently a two-room plan. The 1926 elementary school, which replaced this schoolhouse, is a two-story, hip-roofed structure with central entry pavilion and two classrooms on each floor; its design, incorporating such features as banded windows, reflects progressive educational architecture of the period. (Photo #6)

The district's historic commercial buildings encompass several stores, a tavern, and two automobile service garages. With one exception the stores are of the gable-fronted type with central entry flanked by large windows ubiquitous throughout the region in the 19th century. Examples dating from c. 1852-1897 include #s 16, 59, 69, 84, 89, and 90. Two of these gable-fronted buildings, #s 59 and 89, are small 1 and 1/2 story structures erected c. 1892-97, the first to house a meat market (it later was converted into a fire house) and the second a post office which retains a large shop window with paneled apron. (Photo #25) Two others, #s 16 and 84, have residential additions (stepped back wings to one side of which the latter's is also gable fronted), and #69 (now the Clinton Township Municipal Building) was much enlarged with rear extensions and a flat-roofed appendage (c. 1912-21) which obscures the original gable front. (Photo #s 8 & 15) The one 19th-century exception to the gable-fronted type is also a combination general store/residence, #97, a large, 2 1/2-story, 6-bay block with a low hip roof which dates c. 1853. The store which occupies the eastern half retains its original shop front with large display windows flanking a central entry and flat-roofed porch. (Photo #24) Another of the community's early structures is its tavern, the Annandale Hotel (#98), which was built c. 1852 as a 5-bay, 2 1/2-story, gable-roofed structure with front cross gable and rear wing and was enlarged two bays to the west in the late 19th century. (Photo #26)

The district contains three early 20th-century commercial buildings, a general store and two automobile service garages. The small, 1 1/2-story, gambrel-roofed general store (#37) with upper story apartment; dating to the 1920s, it harkens back to the 19th-century gable-fronted type with its gable-end front. (Photo #5) The two garages (#s 32 and 36) are 1-story buildings of concrete block construction whose front gables are concealed by stepped parapets. (Photo #s 1 & 4) The earlier of the two (#32) is built of rock-faced block.

Two 19th-century industrial buildings survive in Annandale, a creamery and a cheese factory. The first, #83, evidently built in

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN. J. Hunterdon County
Annandale HDSection number 7 Page 5

the late 1880s along the railroad, is a simple frame 2-story gable-roofed building which incorporated an ice house. The second, #147, erected c. 1871-72 and evidently built in two parts, consists a mansard-roofed, 1 1/2-story main block and a gable-roofed south wing, both sections with stone basements that are fully above grade on the west elevation. In addition, the district retains several utilitarian frame structures, three lumber sheds late 19th/early 20th-century date with wide overhanging eaves on their long open sides walls, a small frame ice house from the same period (all four structure are the lumberyard complex, #91, Photo #27) and a one-story gable-roofed blacksmithy/tool manufactory (#30) which dates c. 1912-22.

While the exteriors of some district buildings are quite unadorned, most exhibit decorative embellishment at least at the eaves and front entry, and many are rather elaborately detailed. The detailing of Annandale's mostly vernacular buildings derives from several of the architectural styles popular in the second half of the 19th and early 20th centuries. Lingering influences of the Greek Revival style can be seen in a few village buildings dating to the 1850s and 1860s such as the corner pilasters of one store (#90), the entablature pierced by small windows of one dwelling (#101), the 1-bay entry porch with box cornice and heavy square posts at #17, and the side-lighted and transomed entries, occasionally with flanking pilasters and/or vertical two-panel door, gracing a number of houses such as #s 70, 79, 85, 96, and 114.

Several of the Victorian and early 20th-century revival styles also influenced village builders. Italianate style motifs, in particular, are found throughout the district. The porches of a number of houses (#s 58, 61, 73, 74, 92, 124, and 138, for example) are supported by square posts with capital, shoulder, base moldings and/or pedestals, several houses have round-arched gable windows (#s 24, 57, 74, 107, 126, and 127), and a few buildings (such as #s 70, 76, and 96) have bracketed box cornices, in two instances in conjunction with a flat or low pitched roof, all features characteristic of the style. (Photo #s 3, 17, 20, 21, 23 & 24) The 1868 Dutch Reformed Church (#68) exhibits a combination of Italianate and Greek Revival motifs with its segmental and round-arched windows, wide entablature, gable pediment, and pilasters. (Photo #14) The Gothic Revival style also left an imprint on Annandale's architecture as seen in the cross gables and raked-headed gable windows of building's such as #s 16, 56, 92, 93, 123, 130, and 131. Gothic "tracery" ornaments the octagonal gable window of one house, #56, and the

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 6

porch posts of another, #95. One general store, #97, exhibits distinctive Gothic Revival embellishment: board and batten siding and front porch with octagonal posts, "Tudor-arched" spandrel arcing, and tracery railing. (Photo #s 8, 21, 23 & 24) A vignette on the 1860 Clinton Township farm map indicates that the Annandale Hotel next door (#98) was originally detailed in the Gothic Revival style with board and batten siding, front cross gable, and bargeboards at the eaves.

While the Second Empire style is represented by only the mansard roof of two buildings, #s 94 and 143 (Photo #14), Queen Anne influences are quite widespread throughout the district. Decorative shingle work ornaments houses like #s 9, 31, 71, 111, and 122; octagonal corner towers and projecting bays grace dwellings such as #s 9, 45, 73, and 90; and one house, #47, features a spindle-work "sunburst" at the peak of its front gable. Most common are porches with turned posts, spandrel brackets, and/or spindle friezes; #s 9, 31, 47, 64, 70, 75, and 111 are examples. (Photo #s 1, 2, 12, 16 & 28) The Colonial Revival style also strongly impacted Annandale's late 19th/early 20th-century architecture. Typical features include classically detailed cornices and porches (the latter almost invariably with simple Tuscan columns) as found at houses such as #s 1, 2, 10, 45, 49, 50, 112, 121, and 131. One of the district's two brick houses, #3, is a simple example of Georgian Revival variant popular between the two world wars, and two buildings, #s 36 and 145, have Dutch Colonial Revival gambrel roofs. The village's 1926 elementary school with fanlighted entry and multi pane sash windows also reveals Colonial Revival influences. (#s 5, 6, 10, 11 & 18) The Craftsman style was quite popular in Annandale with early 20th-century builders. A number of houses exhibit such typical Craftsman motifs as wide overhanging eaves with stick brackets or exposed rafter ends, shingle and/or stucco siding, and large square porch posts, occasionally with cobblestone pedestals. Examples include #s 8, 26, 27, 28, 38, 60, 106, 108, and 128. (Photo #s 7, 13 & 32)

In the following inventory each principal structure and site is identified by a number which locates it on the accompanying district map. All entries are categorized as "contributing" or "non-contributing" to the significance of the district. All outbuildings included in the inventory are identified as contributing or non-contributing with the designation (C) and (NC).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 7

N.J. Hunterdon County
Annandale HD

ANNANDALE DISTRICT INVENTORY

Street location index for inventory numbers

Beaver Avenue:	#s 14-37
Center Street:	#s 107 - 133
East Street:	#s 134 - 147
Humphrey (Allerton) Rd:	#s 38 -41
Main Street:	#s 84 - 103
Maple Avenue:	#s 1 -13, & 104
Roosevelt Avenue:	#s 105 & 106
West Street:	#s 42 - 83

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 8N.J. Hunterdon County
Annandale HD

- | Inven-
tory # | Building description |
|------------------|--|
| 1 | <p>Frame, 2-bay, 2 1/2-story, hip-roofed <u>dwelling</u> with a large hipped projecting bay on the south side and two interior side-wall chimneys (brick stacks).</p> <p><u>Style</u>: Colonial Revival <u>Date</u>: c. 1903-12,
possibly earlier</p> <p>Exterior features include clapboard siding, hip dormers, denticulated entablature at the eaves, 1/1 sash windows with louvered shutters, and an L-shaped porch with denticulated cornice and Tuscan columns.</p> <p><u>Outbuildings</u>: (1) frame, 2-story, cross-gable-roofed <u>carriage house/stable</u> (c. 1903-12) with vertical siding overhanging eaves, gable hoist, and batten doors.</p> <p>Contributing B60/L3 Neg # R 7, F 1 & 2</p> |
| 2 | <p>Frame, 2-bay, 2 1/2-story, hip-roofed <u>dwelling</u> with a semi-hexagonal projecting bay on the south side.</p> <p><u>Style</u>: Colonial Revival, Queen Anne influences <u>Date</u>: c. 1903-12,
possibly earlier</p> <p>It has clapboard siding, an entablature with modillion blocks, hip dormers, 1/1 sash windows with louvered shutters, and an L-shaped porch with modillion entablature and Tuscan columns, partially glass-enclosed and screened.</p> <p><u>Outbuildings</u>: (1) frame, 1 1/2-story, gable-roofed <u>carriage house/stable</u> (c. 1903-12) with clapboard siding, cross gable, overhanging eaves, and batten sliding doors (C).</p> <p>Contributing B60/L2 Neg # R 7, F 3 & 4</p> |
| 3 | <p>Brick, 2-story, gable-roofed <u>dwelling</u> with north gable-end chimney and a frame, 2-story, <u>shed-roofed</u> rear appendage.</p> <p><u>Style</u>: Colonial Revival <u>Date</u>: c. 1928-35</p> |

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 9

The exterior features box cornices returned on the raking eaves, mostly multi-pane sash windows with louvered and paneled shutters, central entry with blind fanlight and panel door (glass lights in two top panels), a gabled 1-bay entry porch with entablature, arched head breaking the pediment, and Tuscan columns, and a wide, flat-roofed porch on the north side with Tuscan columns and roof railing (modern enclosure).

Outbuildings: (1) frame, 2-bay garage (c. 1950s) with aluminum siding (NC).

Contributing B60/L1 Neg # R 7, F 5 & 6

- 4 Frame, 2-bay, 2 1/2-story, hip-roofed dwelling with a large gabled projecting bay on the south side (clip-cornered on the first story), an interior chimney (brick stack), and rear appendage.

Style: Colonial Revival influences Date: c. 1903-12,
possibly earlier

Now covered with aluminum siding, it retains overhanging eaves (continued as a pent roof across the south gable), slate-clad hip dormers, 1/1 sash windows with modern shutters, two small front windows with leaded glass, glass & panel front door, and an L-shaped porch with box cornice and Tuscan columns.

Outbuildings: (1) frame, 1-story, gable-roofed garage (mid 20th) with overhead door (NC).

Contributing B60/L9 Neg # R 7, F 7 & 8

- 5 Frame, 1-story, 2-bay, gable-roofed dwelling with interior chimney (brick stack), a modern gable-roofed south addition, and shed-roofed front appendage.

Style: Craftsman influences Date: c. 1921-28

Exterior features include aluminum siding, overhanging

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 10N.J. Hunterdon County
Annandale HD

eaves, 1/1 sash windows, and a shed-roofed front porch with tapered square corner post and closed railing.

Outbuildings: frame, 2-bay garage (c. 1950s) with aluminum siding (NC).

Non-Contributing B60/L10 Neg # R 7, F 9

- 6 Frame, 1 1/2-story, gable-roofed, dwelling with gabled front appendage, brick exterior front chimney, and gable south appendage.

Style: Colonial Revival Date: c. 1928-40

Exterior features include clapboard siding, box cornice with returns, 6/1 sash windows with batten shutters, round-headed front entry with brick surround and bracketed shed hood.

Outbuildings: frame 2-bay garage (c. 1930s) with aluminum siding and batten doors with cross panels and 6-pane windows (C).

Contributing B51/L4 Neg # R 7, F 20

- 7 Frame, 1-story, gable-fronted dwelling.

Style: none Date: c. 1928-35

It has aluminum siding, overhanging eaves, 1/1 sash windows, and an enclosed front porch.

Outbuildings: (1) frame, 1-bay, gable-roofed garage (c. 1950s) (NC).

Non-Contributing B51/L3 Neg # R 7, F 21

- 8 Frame, 2-story, 4-bay, double-pile, hip-roofed, duplex dwelling with two interior chimneys (brick stacks).

Style: Craftsman influences Date: c. 1912-21

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N.J. Hunterdon County
Annandale HD

Section number 7 Page 14

19th) with clapboard siding, overhanging eaves, and batten sliding doors (C); (2) frame 1-story shed/garage (early 20th) with vertical siding and overhanging eaves (C).

Contributing B52/L8 Neg. # R 2, F 3-6

- 15 Stuccoed masonry, 1-story, gable-roofed, 4-unit, apartment building.

Style: none

Date: c. 1950s

It has wide overhanging eaves and decorative bands of field stone.

Outbuildings: (1) frame, 2-bay, 2-story, wagon house (late 19th, possibly c. 1883 & moved from the rear of the store during enlargement) with vertical siding and two clip-cornered wagon entries on the south side (C).

Non-Contributing B53/L2 Neg # R 1, F 33

- 16 Westerfield/Apgar General store. Frame, 2-story, gable-roofed, T-shaped store/dwelling consisting of a 3-bay, gable-fronted store block (now a dwelling) and a 3-bay west wing.

Style: Italianate/Gothic Revival influences

Date: 1870, wing post 1873

Among the exterior features are clapboard siding, boxed overhanging eaves, 2/2 sash windows (on the main block front with shouldered, raked-head surrounds), a raked-head front gable window, wing front entry with shoulder surround and double glass & panel doors, front porches with square posts (main block porch retains spandrel brackets, and a semi-hexagonal bay window on the west gable end. The first-story main block front, evidently altered in remodeling the store for residential purposes, has novelty siding and central entry with tripartite window to one side.

Contributing B53/L2 Neg # R 1, F 31-32
R 4, F 27-28

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 15

N.J. Hunterdon County
Annandale HD

- 17 Frame, 2-story, L-shaped, single-pile, 3-bay dwelling with gable/hip roof, east gable-end and west end interior chimneys (brick stacks) and a shed-roofed rear appendage.
- Style: Greek Revival influences Date: c. 1852-60
- It has aluminum siding, overhanging eaves, 3-light attic gable windows, 6/6 sash windows with louvered shutters, transomed side entry with modern multi-pane flanking window, 1-bay Greek Revival side porch with box cornice and square posts with heavy molded cornices. The pedimented front entry surround is a mid 20th-century Colonial Revival treatment; the large plate glass display windows at the southwest corner are a more recent alteration.
- Outbuildings: (1) frame, hip-roofed garage (c. 1920-40) with 2/2 sash windows and aluminum siding (C).
- Contributing B49/L1 Neg # R 1, F 30-31
- 18 Frame, gable-roofed dwelling consisting of a 2-story, 4-bay single-pile main block with gable-end chimneys (brick stacks) and a 1 1/2-story rear wing with shed appendage.
- Style: Colonial Revival embellishment Date: c. 1855-73
- The exterior features clapboard siding, overhanging eaves, and 6/6 sash windows. The treatment of the first-story front, which consists of a central entry with gabled hood and flanking double windows, is a c. 1920s alteration.
- Contributing B49/L5.01 Neg # R 1, F 29-30
- 19 Frame, 2-story, 2-bay, gable-roofed, single-pile dwelling with west gable-end interior chimney (brick stack) and a shed-roofed rear appendage.
- Style: Craftsman embellishment Date: c. 1873-86
- Exterior features include wood shingle siding, overhanging

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 19N.J. Hunterdon County
Annandale HD

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- Contributing B54/L12 Neg # R 1, F 15
- 28 Frame, 1-story, hip-roofed, 3-bay dwelling with interior chimney (brick stack).
- Style: Craftsman influences Date: c. 1928-30
- It has wood shingle siding, overhanging eaves with exposed rafter ends, 1/1 sash windows, glass & panel front door, and a hip-roofed front porch with overhanging eaves (exposed rafter ends) and tapering square posts on rusticated concrete block pedestals.
- Outbuildings: (1) frame, 2-bay, hip-roofed garage (c. 1928-30 and evidently shared with #29) with asbestos shingle siding, overhanging eaves, and glass & panel sliding doors (C).
- Contributing B54/L13.01 Neg # R 1, F 14
- 29 Frame, 1-story, hip-roofed, 3-bay dwelling with interior chimney (brick stack).
- Style: Craftsman influences Date: c. 1928-30
- It has wood shingle siding, overhanging eaves with exposed rafter ends, 1/1 sash windows, glass & panel front door, and a hip-roofed front porch with overhanging eaves (exposed rafter ends) and tapering square posts on rusticated concrete block pedestals.
- Outbuildings: evidently shares a garage with #28 next door.
- Contributing B54/L13 Neg # R 1, F13
- 30 Frame, 1 1/2-story, 3-bay, hip-roofed dwelling.
- Style: Craftsman influences Date: c. 1921-28
- Exterior features include wood shingle siding, wide overhanging eaves with exposed rafter ends, a hip dormer with

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 20N.J. Hunterdon County
Annandale HD

three 6-light windows, 1/1 sash windows, a central entry with glass & panel door, and a recessed 3-bay front porch with tapered square posts on field stone pedestals.

Outbuildings: (1) Frame 1-story gable-roofed tool manufactory/blacksmithy/storage building (c. 1912-21) with clapboard siding, overhanging eaves, and two entries with modern overhead garage doors (C).

Contributing

B54/L14

Neg # R 1, F 12

31

Frame, 2-story, gable-roofed dwelling with a 3-bay gable end front, a gabled 2-story east extension, an interior chimney (brick stack), and a small 1-story rear appendage.

Style: Queen Anne influencesDate: c. 1886-1905

Exterior features include clapboard siding, wood shingled belt course at the second-story level, wood shingled gables with contrasting lozenges and saw tooth frieze, overhanging eaves with saw tooth ornamented bargeboard on the gables, 1/1 sash windows with small cornices, glass & panel front door, and an L-shaped porch with lozenge and saw tooth ornamented gable above the corner steps and turned posts, balusters, and spindle frieze.

Outbuildings: (1) small modern storage shed (NC).

Contributing

B54/L7

Neg # R 1, F 10

32

Stuccoed concrete block, 1-story, gable-roofed, automobile service garage with concrete block shed-roofed rear appendage.

Style: noneDate: c. 1928-40

A stepped parapet conceals the front gable; other features include large 2/2 sash front windows, an office entry with glass and panel door, and two garage entries with overhead doors (later replacements).

Outbuildings: (1) concrete block garage (c. 1950s) (NC).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N.J. Hunterdon County
Annandale HD

Section number 7 Page 22

- 35 Frame, 2 1/2-story, dwelling with a 2-bay gable-end facade and an interior chimney (brick stack).

Style: Colonial Revival influences Date: c. 1895-1915

It has box cornices, flush raking eaves, 1/1 sash windows, diamond-paned windows on the first story at the northeast corner, glass & panel front door, and an L-shaped porch with box cornice, square posts, and closed railing; the shed dormer and aluminum siding are modern.

Outbuildings: (1) frame, 1-bay garage (c. 1921-28) with vertical siding, overhanging eaves, glass & panel side door, and modern overhead garage door (C).

Contributing B55/L2 Neg # R 1, F5

- 36 Rock-faced concrete block, 1-story, gable-roofed, automobile service garage with frame rear wall and shed-roofed rear appendage.

Style: none Date: c. 1912-21

A stepped parapet conceals the front gable; other features include central garage entry with overhead door (later replacement), large 2/2 sash office windows, transomed office entry with glass & panel door, overhanging eaves, and vertical siding on the rear appendage.

Contributing B55/L1 Neg # R 1, F 4

- 37 Rusticated concrete block and frame, 1 1/2-story, gambrel-roofed store with upper story apartment, 2-over-3-bay gable-end front facade, and a rear appendage with enclosed porch.

Style: Colonial Revival influences Date: c. 1921-28

It has stucco siding above the first story, wide kicked overhanging eaves that are carried across the gables as pent roofs, shed dormers with exposed rafter ends, 6/1 and

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 23

1/1 sash windows, and a transomed central store entry (modern glass door) flanked by double windows.

Outbuildings: (1) concrete block, 2-bay, gable-roofed garage (c. 1950s) (NC).

Contributing B56/L3 Neg # R 1, F 3

- 38 Stuccoed frame, 1 1/2-story, hip-roofed, 4-bay, dwelling with paired interior chimneys (brick stacks) and a rock-faced concrete block foundation.

Style: Craftsman influences Date: c. 1912-21

Exterior features include wide overhanging eaves with exposed rafter ends, hip dormers, 1/1 sash windows, recessed 2-bay front porch with arcaded openings, and an inner bay front entry with glass & panel door.

Outbuildings: (1) low rock-faced concrete block retaining wall (c. 1915-30) with piers at sidewalk steps (C).

Contributing B56/L2 Neg # R 10, F 23-24

- 39 Annandale School. Brick, T-shaped, 1-story, hip-roofed, school building with a raised basement story and parapeted central entry pavilion.

Style: Colonial Revival Date: 1926

Among its exterior features are wide overhanging eaves, a cast stone belt course at the first story level, multi-pane windows including 9/9 sash window bands flanking the entry pavilion, and a fanlighted entry with double glass & panel doors, flanking pilasters carrying an entablature.

Contributing B55/L8 Neg # R 10, F 27-28

- 40 Frame, 1 1/2-story, 3-bay, hip-roofed dwelling.

Style: Craftsman influences Date: c. 1921-28

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 24

Exterior features include aluminum siding, overhanging eaves, a hip dormer with three multi-pane windows, 1/1 sash windows, a central entry with glass & panel door, and a recessed, 3-bay front porch with square posts.

Outbuildings: (1) frame 1-bay garage (mid 20th) with aluminum siding, overhanging eaves, and modern overhead garage doors (NC).

Contributing B55/L4 Neg # R 10, F 25-26

- 41 Frame, 2-story, gable-roofed, T-shaped dwelling consisting of a 2-over-3-bay, single-pile main block with interior chimney (brick stack) and a 3-over-5-bay south wing whose western end, supported only by piers, may be an addition.

Style: none

Date: late 19th,
perhaps earlier

Exterior features include aluminum siding, overhanging eaves, 1/1 sash windows, paired inner bay entries (one with a shed hood) on the south side, a central front entry with glass & panel door, and 3-bay porch with square posts; much of the exterior fabric is of modern provenance.

Contributing B55/L3 Neg # R 10, F 28-29

- 42 Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with interior chimney (brick stack) and shed-roofed rear appendage.

Style: none

Date: late 19th

Exterior features include clapboard siding with decorative wood shingling on the gables, overhanging eaves, 2/2 sash windows, and a shed-roofed front porch with shed appendage at its south end (two stories because of sloping ground).

Contributing B55/L9 Neg # R 2, F 21-22

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N.J. Hunterdon County
Annandale HD

Section number 7 Page 25

- 43 Old Annandale School. Frame, 1 1/2-story, gable-roofed, school house (4 bays by 3 bays) with gabled central entry pavilion surmounted by a cupola, an interior chimney (brick stack), and a small appendage on the south gable end.

Style: Italianate influences

Date: 1888

The square cupola has double louvered windows on each side and a box cornice broken by a small gable on each side. Other features include vinyl siding, boxed overhanging eaves, 4/4 sash windows with small cornices, raked-head front gable window, paired front entries with transoms and glass & panel doors, and a shed-roofed front porch whose chamfer-cornered square posts appear to be early fabric but whose railing and deck are modern work.

Contributing

B55/L8

Neg # R 2, F 20

- 44 Brick, 1-story post office with clapboard-clad front gable and small cupola.

Style: Colonial Revival influences

Date: 1987

Non-Contributing

B55/L10

Neg # R 2, F 19

- 45 Frame, 2 1/2-story, 2-bay, hip-roofed, double-pile dwelling with interior chimney (brick stack), semi-octagonal bay window/tower on the west side, and a small gabled appendage on the north side.

Style: Queen Anne/Colonial Revival

Date: c. 1895-1910

It has wood shingle and clapboard siding, slate-clad hip dormers, boxed overhanging eaves, 1/1 sash windows, glass & panel front door, diamond-paned windows at the northeast corner, and a wrap-around porch with Tuscan columns on rock-faced stone pedestals; the west side of the porch is enclosed and features an exterior brick chimney.

Outbuildings: (1) small frame shed (mid 20th) (NC).

Contributing

B55/L5

Neg # R 1, F 6

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 27

semi-octagonal bay window with kicked shingle-clad span-
drels centered on the south side below a small cross gable,
front entry with glass & panel door and shouldered sur-
round, and an L-shaped front porch with box cornice and
turned posts.

Outbuildings: (1) frame, 1-bay garage (c. 1930-50), cur-
rently being extensively reworked (NC).

Contributing B52/L5 Neg # R 3, F 8

- 49 Frame, 2-story, gable-roofed, L-shaped dwelling with 3-bay
gabled front elevation, 1-bay south wing (clip-cornered on
the first story), and an interior chimney (brick stack).

Style: Colonial Revival influences Date: c. 1886-1900

Now covered with aluminum siding, it has overhanging eaves,
2/2 sash windows, front entry with double glass & panel
door, and an L-shaped front porch with round corner projec-
tion, box cornice, Tuscan columns, and turned balusters.

Outbuildings: (1) frame 2-story gable-roofed wagon house
(late 19th) overhanging eaves, vertical siding, 6/6 sash
windows, and batten sliding doors (C).

Contributing B51/L1 Neg # R 3, F 5 & 6

- 50 Frame, 2-story, gable-roofed, L-shaped dwelling with 3-bay
gabled front elevation, 1-bay south wing (clip-cornered on
the first story), an interior chimney (brick stack), and a
shed-roofed 2-story rear appendage.

Style: Colonial Revival influences Date: c. 1886-1900

Exterior features include clapboard siding, box cornice
with returns and frieze that is carried on the raking
eaves, 1/1 sash windows, front gable window with peak
ornament, glass & panel front door, and an L-shaped porch
with box cornice, clustered Tuscan columns on rock-faced
concrete block pedestals, and turned balusters.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 28

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- Contributing B51/L18 Neg # R 3, F 4
- 51 Frame, 2-story, gable-roofed, T-shaped dwelling with 3-bay gabled front elevation, 1-bay wings on both sides, two interior chimneys (brick stacks), and a shed-roofed 2-story rear appendage.
- Style: Italianate influences Date: c. 1886-92
Colonial Revival embellishment
- Now covered with aluminum siding, it has a box cornice with returns that is carried on the raking eaves, 2/2 sash windows with louvered shutters, a round-headed gable window, semi-hexagonal bay window on the south side, entry with double glass & panel doors and architrave surround, and a shed-roofed porch with Tuscan columns.
- Outbuildings: (1) frame 1-bay hip-roofed garage (c. 1928-35) with overhanging eaves with exposed rafter ends (C).
- Contributing B51/L17 Neg # R 3, F 2-3
- 52 Frame, 2-story, gable-roofed, dwelling with 3-bay gabled front elevation, interior chimney (brick stack), and a small appendage on the north side.
- Style: Colonial Revival embellishment Date: c. 1873-86
- Exterior features include aluminum siding, box cornice with returns and frieze that is carried on the raking eaves, 2/2 sash windows, glass & panel front door, and an L-shaped porch with entablature, square posts with molded capitals, and turned balusters.
- Contributing B51/L16 Neg # R 3, F 1
- 53 Frame, 2-story, gable-roofed, dwelling with 3-bay gabled front elevation, interior chimney (brick stack), gabled semi-hexagonal projecting bays on both sides, and a slightly lower rear wing.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 29Style: Queen Anne influencesDate: 1873-86

It has aluminum siding, boxed overhanging eaves, 1/1 sash windows, front entry with double glass & panel doors, a front porch with square posts, and a 2-story porch (upper level enclosed) on the south side of the rear wing. Small modern 1/1 sash windows have been installed in the upper half of the floor-length front porch window openings.

Outbuildings: (1) frame 1-bay hip-roofed garage (c. 1912-1921) with overhanging eaves (C); (2) frame garage (mid 20th) (NC).

Contributing

B51/L15

Neg # R 5, F 34-35

54

Frame, 2 1/2-story, hip-roofed, 2-bay, double-pile dwelling with gabled semi-hexagonal projecting bays on the front and both sides and an interior chimney (brick stack).

Style: Colonial RevivalDate: c. 1903-12

Exterior features include clapboard siding, fish scale shingling on the projecting bays' pented gable pediments and kicked spandrels, box cornice with frieze carried on the raking eaves, 1/1 sash windows with louvered shutters, a glass & panel door, and a front porch with box cornice, Ionic columns, and curved balusters.

Outbuildings: (1) frame 2-bay hip-roofed garage (c. 1921-1928) with cross-paneled, batten, sliding doors (C).

Contributing

B51/L14

Neg # R 5, F 32-33

55

Frame, 2-story, gable-roofed, L-shaped dwelling with 2-bay gabled front elevation, two interior chimneys (brick stacks), and 1-bay south wing, and a slightly lower rear addition.

Style: Italianate influencesDate: c. 1860-73

It has clapboard siding, box cornice with returns and frieze that is carried on the raking eaves, 2/2 sash win-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 30

dows with small cornices and louvered shutters, round-headed gable window, floor-length double 1/1 sash front window with shouldered architrave surround, and front entry with double glass & panel doors. The bracketed entry hood and screened side porch replace the original L-shaped porch.

Outbuildings: (1) frame 1-bay gable-roofed garage (c. 1928-35) with novelty siding and modern garage door (C).

Contributing B51/L13 Neg # R 5, F 30-31

56

Frame, 2-story, gable-roofed dwelling consisting of a 3-bay, single-pile, side-hall-plan main block with a modern exterior south gable-end chimney and a lower rear ell (which extends 1-bay beyond the main block's north side) with rear appendage.

Style: Italianate/Gothic Revival in- Date: c. 1860-73
fluences; Colonial Revival embell.

Exterior features include clapboard siding, central front gable with vertical flush siding and octagonal "tracery" window, boxed overhanging eaves with frieze, 2/2 sash windows with raked and eared cornices and louvered shutters, round-headed north gable window, "false front" masking the front of the rear wing, and a front entry with double glass & panel doors and shouldered architrave surround. The shed-roofed front porch with Tuscan columns on stone pedestals is a 20th-century Colonial Revival replacement.

Outbuildings: (1) frame 1-bay gable-roofed garage (c. 1912-21) with clapboard siding (C).

Contributing B51/L12 Neg # R 5, F 29

57

Frame, 2-story, gable-roofed, 5-bay, double-pile, dwelling (evidently originally with a center-hall-plan) with paired interior chimneys (brick stacks) and a flat-roofed rear wing with appendages.

Style: Italianate influences Date: 1869

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 31N.J. Hunterdon County
Annandale HD

The exterior features clapboard siding, central front gable with round-headed window, box cornice with returns and frieze that is carried on the raking eaves, 2/2 sash windows with small cornices, a semi-octagonal 2-story bay window on the south side with kicked shingled upper and paneled lower window spandrels (added c. 1890-1910), and a flat-roofed front porch with box cornice and square posts (20th-century replacements). The original central entry has been replaced by a multi-pane "picture" window, a new entry inserted into the window opening to the north, and the window to the south blocked up.

Contributing

B51/L11

Neg # R 5, F 28

58

Frame, 2-story, gable-roofed, 3-bay, L-shaped dwelling with two interior chimneys (brick stacks) and a small rear appendage.

Style: Italianate influencesDate: c. 1873-86

It has clapboard siding, box cornice (partially covered with aluminum) with returns and frieze that is carried on the raking eaves, 2/2 sash windows, round-headed front gable window, double 1/1 sash window with raked cornice on the first-story front, front porch with box cornice, slender square posts on pedestals and spandrel brackets; the front door is a modern replacement.

Outbuildings: (1) frame 1-bay hip-roofed garage (c. 1928-35) with batten paneled doors (diagonal-board panel fields) and asbestos shingle siding (C).

Contributing

B51/L10

Neg # R 5, F 26-27

59

Frame, 1-story, gable-fronted shop/fire house, now converted into a dwelling.

Style: modern Colonial Revival
embellishmentDate: c. 1892-97,
remodeled later

The Sanborn maps suggest that this building was erected as

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 32

meat market and was converted into a fire house between 1897 and 1903. The easternmost side windows with eared raked cornices and the overhanginmg evaes are apparently early fabric, as are possibly the simple pilasters at the front corners; the front windows and entry are relatively modern fabric and probably relate to its residential conversion.

Non-Contributing B60/L17 Neg # R 5, F 24-25

- 60 Frame, 1 1/2-story, gable-fronted, 1-over-3-bay, dwelling with interior chimney (brick stack).

Style: Craftsman influences

Date: c. 1921-28

Covered with aluminum siding, the exterior features stick-bracketed overhanging eaves, 2/2 sash windows, glass & panel front door, and a hip-roofed, 3-bay porch with paired square posts and a closed railing.

Contributing B60/L18 Neg # R 5, F 23

- 61 Frame, 2-story, gable-roofed, 3-bay, L-shaped dwelling with a gabled rear addition that ends 1-bay beyond the south gable end and two interior chimneys (brick stacks).

Style: Italianate influences

Date: 1869

Exterior features include clapboard siding, an entablature with returns that is carried on the raking eaves, 2/2 sash windows with small cornices, double 1/1 sash windows with on the gabled fronted bay with eared cornices (raked below and curved above), round-headed gable windows, front entry with double glass & panel doors, and an L-shaped porch with box cornice, arcaded frieze, turned balusters, and square posts on pedestals with capital, shoulder, and base moldings. The paneled shutters with evergreen tree cut outs are 20th-century Colonial Revival fabric.

Contributing B60/L19 Neg # R 5, F 21-22

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 33

- 62 Frame, 1 1/2-story, gable-roofed, 5-bay, single-pile dwelling with gable-end chimneys (brick stacks, north chimney with exposed brick back), shed-roofed rear appendage, and small north appendage.

Style: Italianate embellishment

Date: c. 1830-60
remodeled later

It has clapboard siding, decorative shingling on the gables, box cornice with frieze that is carried on both gables as a pented pediment, 1/1 sash windows with plain trim and louvered shutters, central entry with glass & panel door, and partially recessed 3-bay front porch with box cornice and square posts on pedestals with shoulder and base moldings.

Outbuildings: (1) frame privy (late 19th/early 20th) with vertical siding and batten door (C).

Contributing

B60/L20

Neg # R 5, F 20

- 63 Frame, 1-story, gable-roofed dwelling with basement garage.

Style: none

Date: mid 20th

It has asbestos shingle siding and a gabled front porch.

Non-contributing

B50/L21

Neg # R 5, F 19

- 64 Frame, L-shaped, 2-story, gable-roofed dwelling consisting of a 3-bay single-pile main block (set perpendicular to the road and evidently built in two parts) with a gable-end chimney (brick stack) and a 1-bay south ell.

Style: Queen Anne embellishment

Date: mid 19th;
ell c. 1897-1903

The exterior features clapboard siding, overhanging eaves with frieze, 1/1 sash windows, gable-end entry with glass & panel door, a wrap-around porch with spindle frieze and turned posts, and a modern sun porch on the south end of the ell.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 34

Outbuildings: (1) small modern metal-sided shed (NC).

Contributing B60/L22 Neg # R 11, F 11-12

65 Frame, 1-story, gable-roofed dwelling.

Style: Colonial Revival influences Date: 1950-60s

It has wood shingle siding and 6/6 sash windows, and a gabled entry vestibule with gabled entry hood.

Outbuildings: (1) frame 1-story gable-roofed shed (1921-28), apparently the remnant of a chicken coop, with clapboard siding, overhanging eaves, small windows, and batten doors (C).

Non-Contributing B54/L18 Neg # R 2, F 23

66 Frame, 1-story, gable-roofed dwelling with gable-end front and gable-front appendage with enclosed porch.

Style: none Date: c. 1950s

Outbuildings: (1) concrete-block 1-bay garage (mid 20th) with wood shingled gable and batten doors (NC).

Non-Contributing B54/L16 Neg # R 2, F 25

67 Frame, 1-story, gable-roofed dwelling.

Style: none Date: c. 1950s

Non-Contributing B54/L5 Neg # R 2, F 24

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N.J. Hunterdon County
Annandale HD

Section number 7 Page 35

68 Reformed Protestant Dutch Church. Frame, 1-story, gable-roofed church, 3 bay wide and 5 bays deep, with a stuccoed stone ground story (below grade on the west gable-end front), a square, slightly projecting, two-tiered tower (the original octagonal spire has been removed) centered on the front, and a large gabled chancel, flanked by shed appendages on the rear gable end.

Style: Italianate/Greek Revival influences Date: 1868

While covered with aluminum siding, the exterior retains much of its original character. Exterior features include a wide entablature returned on the front gable to form a pediment (broken by the tower), wide plain pilaster strips at the corners, segmentally arched stained glass windows with plain trim, three round-arched front windows framed by round-cornered recessed panels, segmentally arched, double-doored entry centered on the front, and a pedimented ground-story entry vestibule projecting at an angle from the southeast corner. The belfry has a box cornice with gables centered on all four sides and wide frieze, paired, recessed paneled corner pilasters, and round-headed windows with ornamented tympanums and paired round-headed louvers separated by mullions.

Contributing B53/L1 Neg # R 1, F 34-35,
R 3, F 15-16

69 Fox/Seals General Store (Clinton Township Municipal Building). Frame, 2-story, gable-roofed commercial building, built in several sections and consisting of a gabled-fronted main block with shed-roofed east appendage, a 3-bay "false front" appendage to the front of both (probably replacing an open porch), a large, 5-bay-deep, rear addition (evidently 1 story originally and subsequently raised) and several small shed appendages; abutting the north of the rear addition is a modern brick-faced, concrete block, 1-story, flat-roofed fire house appendage with four garage bays on the north side.

Style: none Date: c. 1886, enlarge by 1891 & c. 1912-21

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N. J. Hunterdon County
Annandale HD

Section number 7 Page 36

Exterior features include aluminum siding, box cornice with frieze that is carried on the raking eaves, generally regular fenestration with mostly 2/2 and 1/1 sash windows (front gable window has raked cornice), small 2-light windows under the eaves on the south side of the main block shed appendage, and a wide pent roof across the front which wraps around the southwest corner; the entry doors and firststory front windows are mostly modern replacements.

Contributing B53/L3 Neg # R 3, F 17-20

70

Frame, 2 1/2-story, 5-bay, double-pile, center-hall-plan dwelling with a low-pitched hip roof and end-wall chimneys (stacks removed); the exterior block furnace flue on the south side is modern.

Style: Italianate/Greek Revival influences

Date: poss. c. 1870
& enlarged 1873-83

Now covered with asbestos shingle siding, the exterior features a scroll bracketed entablature at the eaves pierced by small 3-light windows, 6/6 sash windows, central entry with side lights, transom, and flanking pilasters which survive from an earlier 1-bay porch, side entry with double glass & panel doors, and L-shaped porch (c. 1886-95) with entablature, spandrel brackets, and turned posts, and a c. 1930 rear porch with square posts and closed clapboarded railing.

Contributing B50/L1 Neg # R 3, F 21

71

Frame, 2-story, gable-roofed dwelling with 3-bay gabled front elevation, gabled projecting bay on the south side, interior chimney (brick stack), and slightly lower rear addition with shed appendages.

Style: Queen Anne

Date: c. 1886-92

It has clapboard siding, decorative shingling on the gables, box cornices returned as pediments on the gables, 2/2 sash windows, double 1/1 sash front gable window, double-leaf glass & panel front door, and an L-shaped porch with

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 38

dale" railing. Aluminum siding has been installed.

A falling tree badly damaged the house in a recent storm.

Outbuildings: (1) frame hip-roofed 2-bay garage (c. 1928-30) with vertical siding, cross-paneled batten doors, and overhanging eaves with exposed rafter ends (C).

Contributing B50/L3 Neg # R 3, F 25-28

- 74 Frame, 2-story, gable-roofed dwelling with 2-over-3-bay gabled front elevation, interior chimney (brick stack), and rear appendage.

Style: Italianate influences Date: c. 1860-73

Now covered with asbestos shingle siding, it has a box cornice with returns that is carried on the raking eaves, a segmentally arched front gable window with key and shoulder blocks, 2/2 sash windows with small cornices, paneled front door, and a 3-bay porch with box cornice and square posts with capital, shoulder and base moldings.

Outbuildings: (1) frame 2-story gable-roofed wagon shed (late 19th) with vertical siding, overhanging eaves, and batten cross-paneled sliding doors (C).

Contributing B50/L4 Neg # R 3, F 29-30

- 75 Frame, 2-story, gable-roofed dwelling with 3-bay gabled front elevation, interior chimney (brick stack), gabled 1-bay north addition, and rear appendage.

Style: Italianate influences Date: c. 1860-73
Colonial Revival embellishment.

Exterior features include clapboard siding, boxed overhanging eaves, double round-headed front gable window, 2/2 sash windows, side-lighted front entry with glass & panel door, and a Colonial Revival front porch with box cornice, Tuscan columns on brick pedestals, and turned balusters.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 40N.J. Hunterdon County
Annandale HD

Contributing B50/L7 Neg # R 3, F 35

- 78 Frame, 2-story, gable-roofed, 4-bay, single-pile dwelling, set perpendicular to the street, with 1-story rear appendage and block furnace flue on the front gable.

Style: none

Date: c. 1873-86,
poss. earlier & enlarged

It has aluminum siding, overhanging eaves, 6/6 sash windows, and a shed-roofed porch with square posts.

Outbuildings: (1) frame 3-bay garage (mid 20th) with asymmetrical gable roof (NC).

Contributing B50/L8 Neg # R 3, F 35 &
R 6, F 2

- 79 Frame, gable-roofed, dwelling consisting of a 3-bay, 2-story, single-pile, side-hall-plan main block and a 1 1/2-story rear wing, (evidently built in two parts) with interior chimney and shed-roofed south appendage; a modern 1-bay garage appendage abuts the north side of the wing.

Style: Greek Revival influences

Date: c. 1860-73

Exterior features include clapboard siding, main block box cornice with returns and wide frieze that is carried on the raking eaves, 6/6 sash windows, 6-light eyebrow windows on the rear wing, and front entry with transom, side lights, and octagonal-paneled door. The entry's bracketed gable hood is a post-1928 Colonial Revival embellishment (the early porch was removed); the false-fronted extension of the wing's side appendage also has an entry with bracketed hood.

Contributing B50/L9 Neg # R 6, F 3

- 80 Frame, 2-story, gable-roofed duplex dwelling with 2-bay gable-end front.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N.J. Hunterdon County
Annandale HD

Section number 7 Page 41

Style: none

Date: poss. late
19th, rewrkd c. 1930

Possibly remodeled from a small frame industrial building on the site, it has aluminum siding, overhanging eaves, 1/1 sash windows, and an enclosed gable-roofed front porch.

Outbuildings: (1) frame, 1-bay gable-roofed garage (mid 20th) (NC).

Contributing

B50/L10

Neg # R 6, F 4

81

Frame, 2-story, gable-roofed duplex dwelling with 2-over-4-bay gable-end front.

Style: Craftsman influences

Date: poss. late
19th, rewrkd c. 1930

Possibly remodeled from a small frame industrial building on the site, it features asphalt shingle and aluminum siding, overhanging eaves, 1/1 sash windows, paired inner bay entries with glass & panel doors, and a shed-roofed porch with tapered square posts.

Contributing

B50/L11

Neg # R 6, F 5

82

Frame, 2-story, gable-roofed, dwelling (set perpendicularly to the street) consisting of a 4-bay, single-pile main block with paired interior gable-end chimneys (brick stacks), a rear ell with gable-end chimney (brick stack) and shed-roofed appendage to its east, and a 1 1/2 story east addition with gable-end chimney (brick stack) and shed front appendage (probably an enclosed porch).

Style: none

Date: c. 1825-51

It has clapboard siding, boxed overhanging eaves with frieze, 6/6 sash windows (some with modern shutters, two front entries (one of which has a simple modern Colonial Revival surround, panel door, and roofless entry porch; the other a modern multi-pane door), and a west gable-end entry

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N.J. Hunterdon County
Annandale HD

Section number 7 Page 44

trical, 4-bay, gable-end front, two interior chimneys (brick stacks) and shed-roofed appendage and the west side. The 1886 bird's eye view indicates that the asymmetrical gable is a subsequent alteration.

Style: late Victorian embellishment Date: c. 1860-73

Exterior features include vinyl siding, overhanging eaves, 1/1 sash windows, paired inner-bay entries with glass & panel doors, and a shed-roofed, 3-bay porch with heavy turned posts and turned balusters.

Contributing B50/L17 Neg # R 8, F 23

88 Frame, 2-story, gable-roofed, L-shaped dwelling with a 2-over-3-bay gable-end front, interior chimney (brick stack), lover-2-bay east wing, and a small shed-roofed rear appendage.

Style: Italianate/Queen Anne influences Date: 1871

Now covered with aluminum siding, it has overhanging eaves, mostly 2/2 sash windows, front entry with heavily molded glass & panel double doors, and front and wing porches with turned posts and box cornice; the wing's front entry has a modern door.

Contributing B50/L18 Neg # R 8, F 22

89 Frame, 1 1/2-story, 2-bay, gable-fronted dwelling (originally a post office) with interior chimney (brick stack) and a shed-roofed appendage on the west side.

Style: Queen Anne influences Date: c. 1892-97

It has clapboard siding, overhanging eaves with frieze, mostly 2/2 sash windows, small-pane-bordered gable window, large 6-pane "shop" window with paneled apron, glass & panel front door, and shed-roofed porch with turned posts.

Contributing B50/L18 Neg # R 8, F 21

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 45

- 90 Frame, 2-story, gable-roofed dwelling (originally a duplex) consisting of a 5-bay, single-pile, center-hall-plan main block with interior gable-end chimneys (brick stacks) and a large rear wing with interior chimney (brick stack) and a flat-roofed octagonal tower at the southwest corner.

Style: Queen Anne/Colonial
Revival influences

Date: c. 1855-73,
enlarged & remodeld
c. 1892-97

The exterior features pented central front gable, clapboard siding, decorative shingling on the gables, box cornice with small modillions, mostly 1/1 sash windows, and multi-pane gable windows. The front entry treatment with blind fanlight and bracketed gable hood is a c. 1930 Colonial Revival alteration, as probably is the gabled rear entry stoop; the casement windows west of the entry are modern.

Contributing

B49/L24

Neg # R 8, F 20

- 91 Young/Gano/Farrington Lumber and Coal Yard (Hunterdon Lumber Company). Frame, 2-story, 2-over-3-bay, gable-fronted store/office with 1-story rear appendage.

Style: Greek Revival influences

Date: c. 1852-60

Exterior features include aluminum siding, overhanging eaves, 6/6 sash windows, and a recessed central entry with modern multi-pane door flanked by plate glass windows (replacements) with paneled aprons. Paneled pilasters with molded caps and bases at the outside corners probably survive from the front porch pictured on the 1886 bird's eye view which also depicts cornice brackets.

Outbuildings: Southeast of the store stands a complex of lumber sheds and warehouses, with few exceptions apparently of mid 20th-century date; they include (1) large concrete block, 1 & 2-story, gable-roofed store/warehouse (c. 1950-75) built in sections and with appendages (NC); (2) frame, 1-story, gable-roofed lumber shed (late 19th/early 20th, perhaps subsequently rebuilt) with vertical siding, overhanging eaves, flush raking eaves, batten sliding doors, and a large modern concrete block east gable-end addition

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN. J. Hunterdon County
Annandale HDSection number 7 Page 48

Among the exterior features are clapboard siding, box cornice with returns and frieze that is carried on the raking eaves, mostly 2/2 sash window (many with eared segmentally arched cornices and louvered shutters), segmentally arched and raked headed gable windows with cornices, front entry with double glass & panel doors, and a wrap-around front porch with box cornice, spindle frieze, and jig-saw cut, "tracery" posts and railing.

Outbuildings: (1) two stone hitching posts (late 19th) with chamfered corners (C); (2) frame gable-roofed privy (late 19th/early 20th) with vertical siding (C); (3) frame gable-roofed wagon house (late 19th) with clapboard siding and batten sliding doors (C).

Contributing B48/L4 Neg # R 8, F 8-9

- 96 Frame, 2 1/2-story, 3-bay, double-pile, side-hall-plan dwelling with a very low-pitched hip roof and a slightly lower rear wing and 1-story appendage.

Style: Italianate/Greek Revival influences Date: c. 1852-60

The exterior features clapboard siding, bracketed box cornice, 1/1 sash windows (replacement sashes) with modern shutters, small windows below the cornice with what appear to be cast-iron grills, front entry with side lights, transom, and panel door, and a 1-bay flat-roofed entry porch with box cornice and square posts (probably replacements).

Outbuildings: (1) concrete block, 2-bay garage (c. 1950s) with overhead doors (NC).

Contributing B48/L6 Neg # R 8, F 10

- 97 Young and Finley General Store. Frame, 2 1/2-story, 6-bay, double-pile, store/dwelling (eastern store section now converted to residential use) with a very low-pitched hip roof and a concrete block, 1-story rear appendage.

Style: Gothic Revival/Italianate Date: c. 1853

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 49N.J. Hunterdon County
Annandale HD

influences

Exterior features include clapboard siding, board & batten siding on the east elevation, box cornice with frieze, mostly 2/2 sash windows, 3-light eyebrow windows, house entry with double glass & panel doors, and a store front with central panel-doored entry flanked by large-paned store windows with paneled aprons. The full-width front porch has a flat roof with box cornice; while the western half has a raised floor deck, octagonal posts with molded caps and bases, spandrel brackets and "tracery" railing, the east half, sheltering the store front, features octagonal posts with shoulder moldings, "Tudor-arched" arcading, and grade-level floor deck.

Contributing

B48/L7

Neg # R 8, F 11-12

98. Annandale Hotel Frame, 2-story, gable-roofed, 7-bay, double-pile hotel (built in two parts: 5-bay unit with 2-bay west extension) with basement mostly above grade at the west end (where a shop was located), interior chimney (brick stack), and a 1 1/2-story rear wing with shed appendage.

Style: Gothic Revival and
Queen Anne/Eastlake influences

Date: c. 1852, re-
modeld late 19th

Now in residential use, it has a wide cross gable off-center on the front, aluminum and clapboard siding, decorative shingling on the side gables, box cornice with returns and frieze that is carried on the raking eaves, 1/1 & 2/2 sash windows, semi-octagonal bay window on the west gable end, two inner-bay front entries with glass & panel doors (double-leaf east door with Eastlake detailing), an upper-story glass & panel door opening onto the roof of the rebuilt 4-bay front porch; a "picture" window has been inserted between the two front doors. A vignette on the 1860 Clinton Township map depicts Gothic Revival detailing including board & batten siding.

Outbuildings: (1) frame 2-bay gable-roofed garage (early 20th) with vertical siding, batten doors, a 6-bay shed-roofed garage ell, and a concrete block rear appendage (C); (2) small frame shed (mid 20th) (NC); (3) modern frame octagonal gazebo (NC).

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 7 Page 50

Contributing B48/L8 Neg # R 8, F 13-15

99 Frame, 2-story, 3-bay, gable-fronted dwelling with a gabled projecting bay on the east side, and a slightly lower rear appendage.

Style: Queen Anne influences

Date: c. 1886-92

Exterior features include a box cornice that is returned on the front gable as a pented pediment, 2/2 sash windows, two small-pane-bordered front gable windows, and a front entry with double glass & panel doors. Modern alterations include aluminum siding, rebuilt roofless front porch, and a small sun porch on the west side.

Outbuildings: (1) frame, 2-story, gable-roofed wagon house (late 19th) (C).

Contributing B46/L44 Neg # R 9, F 34-36

100 Frame, 2-story, 3-bay, gable-fronted, cross-gable-roofed, T-shaped dwelling with a 1-bay wing centered on the east side and an interior chimney (brick stack).

Style: Queen Anne/Stick influences

Date: c. 1886-92

It has clapboard siding, decorative shingling on the gables, built-up box cornice which returns and frieze, pedimented front gable with stick work at the peak and paired small-pane-bordered windows, 2/2 sash windows with louvered shutters, 2-story semi-octagonal bay on the east wing, front entry with double glass & panel doors, and an L-shaped porch with bracketed box cornice, spandrel arcading, and square posts with molded caps and pedestals.

Outbuildings: (1) small frame shed (mid 20th) (NC).

Contributing B46/L45 Neg # R 9, F 32-33
& 37

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N. J. Hunterdon County
Annandale HD

Section number 7 Page 51

101 Frame, 2 1/2-story, 5-bay, double-pile, center-hall-plan dwelling with a low-pitched hip roof, paired interior end-wall chimneys (brick stacks), and a small rear appendage.

Style: Greek Revival/Italianate influences

Date: 1852-65

It has clapboard siding, entablature at the eaves with 3-light windows piercing the frieze, 6/6 sash windows, central entry with side lights and panel door, and a 3-bay flat-roofed porch with box cornice, spandrel brackets, and square posts with molded caps; the enclosed porch railing is modern.

Contributing

B46/L33.01

Neg # R 9, F 30

102 Frame, 1-story, gable-roofed dwelling.

Style: ranch

Date: c. 1960s

Outbuildings: (1) frame, gable-roofed bank barn (mid/late 19th, originally appurtenant to #101, probably built in two or more sections) with a large later ell at the northeast corner, a smaller perpendicular ell at the southwest corner, vertical siding, three gabled cupolas with louvered openings, overhanging eaves, a variety of windows and louvered openings, and batten doors (C).

Non-Contributing

B46/L33.02

Neg # R 9, F 29

103 Frame, 2-story, gable-roofed, single-pile dwelling, built in two parts, consisting of a 2-bay unit and a 1-bay extension to the west with gable-end interior chimney (brick stack).

Style: none

Date: c. 1852-60

Abandoned and collapsing, it has clapboard siding, overhanging eaves, 6/6 sash windows, and two front entries.

Contributing

B46/L33.02

Neg # R 9, F 28

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 54

N.J. Hunterdon County

Anna...ale D

- 110 Frame, 1 1/2-story, 3-bay, gable-roofed dwelling with rock-faced, concrete block foundation, and a gabled rear addition.

Style: Craftsman influences

Date: c. 1921-28

The exterior features aluminum siding, stick-bracketed overhanging eaves, and modern windows and front door; it appears to have had a recessed front porch which has been enclosed.

Outbuildings: (1) frame 2-bay gable-roofed garage (mid 20th) with overhead doors (NC).

Non-contributing

B49/L6

Neg # R 4, F 22

- 111 Frame, 2-story, L-shaped dwelling with 3-bay, gable-end front, 1-bay south wing, interior chimney (brick stack), and small, shed-roofed rear appendage.

Style: Queen Anne influences

Date: c. 1886-97

It has a clapboard siding, overhanging eaves, north-side cross gable, decorative shingling on the gables, small-pane-bordered gable windows, 2/2 sash windows with cornices and louvered shutters, front entry with crossetted surround and double glass & panel doors, and an L-shaped porch with spindle frieze, turned posts, and bowed balusters.

Contributing

B49/L7

Neg # R 4, F 21

- 112 Frame, 2 1/2-story, hip-roofed, 4-bay, double-pile duplex dwelling with rock-faced concrete block foundation and interior chimneys (brick stacks).

Style: Colonial Revival embellishment

Date: c. 1903-12

Exterior features include aluminum siding, hipped front dormer, boxed overhanging eaves, 1/1 sash windows, paired inner-bay entries with glass & panel doors, flanking semi-hexagonal bay windows, and a full-width front porch with box cornice and Tuscan columns.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 56N.J. Hunterdon County
Annandale HD

with north gable-end interior chimney (brick stack) and a shed-roofed rear addition that extends 1-bay beyond the north end.

Style: Colonial Revival embellishment Date: c. 1855-73

Exterior features include clapboard siding, overhanging eaves, mostly 6/6 sash windows with louvered shutters (too big for the openings, evidently recycled), central entry with Colonial Revival pedimented surround and roofless stoop, and a side entry with glass & panel door and shed-roofed stoop with square tapering post.

Outbuildings: (1) frame 2-bay gable-roofed garage (c. 1970-80s) (NC).

Contributing B49/L13 Neg # R 4, F 15

116

Frame, 1 1/2-story, 1-over-3-bay, gable-fronted dwelling with interior chimney (brick stack) and a rear gable-end extension with shed appendages.

Style: Colonial Revival embellishment Date: c. 1860-73

The exterior features asbestos shingle siding, overhanging eaves, 1/1 sash windows, central front entry with glass & panel door, and an L-shaped porch whose square posts have molded capitals and bases.

Outbuildings: (1) frame gabled shed (c. 1928-40) with vertical siding, overhanging eaves, and multi-pane windows (C).

Contributing B49/L14 Neg # R 4, F 13

117

Frame, 2-story, gable-roofed, 4-bay, single-pile dwelling with a 1 1/2-story rear wing that projects beyond the north gable-end and a flat-roofed rear addition with shed appendages.

Style: Greek Revival influences, Date: c. 1855-73
Queen Anne embellishment enlarged late 19th

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 58N.J. Hunterdon County
Annandale HD

1925-45), possibly 1st story of earlier shed) with vertical siding and batten doors, and a lower 1-bay east appendage which appears to extend on the lot to the south (#118) (C).

Contributing B49/L21 Neg # R 4, F 9

- 120 Frame, 2-story, gable-roofed, 5-bay, single-pile, duplex dwelling (originally a single family, probably center-hall plan house) with a 1 1/2-story rear wing which projects beyond the north end and a 2-story, shed-roofed addition at the south end of the rear.

Style: none Date: c. 1855-73

It has clapboard siding, boxed overhanging eaves, 6/6 and 1/1 sash windows, two front entries with glass & panel doors, and a shed-roofed, 5-bay porch with turned posts.

Style: none Date: c. 1960s

Outbuildings: (1) frame 2-bay garage (mid 20th) (NC).

Contributing B49/L22 Neg # R 4, F 7

- 121 Frame, 2-story, gable-roofed, 3-bay, single-pile, probably side-hall-plan dwelling with south-gable-end interior chimney (brick stack) and a large 1-story rear appendage, evidently built in two or more sections.

Style: Colonial Revival embellishment Date: c. 1855-73

Among the exterior features are aluminum siding, built-up box cornice with returns that is carried on the raking eaves, 2/2 sash windows, front entry with double glass & panel doors, and a flat-roofed porch with box cornice and Tuscan columns.

Contributing B49/L23 Neg # R 4, F 5

- 122 Frame, 2-story, hip-roofed, 3-bay, double-pile, dwelling with interior chimney (brick stack), gabled semi-hexagonal

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 59N.J. Hunterdon County
Annandale HD

projecting bay on the north side, and front gable.

Style: Queen Anne/Colonial Revival influences Date: c. 1897-1903

Exterior features include clapboard siding, entablature at the eaves, decorative shingling on the pented gables, 1/1 sash windows, and an enclosed, L-shaped porch with denticulated cornice and 8-light windows separated by square posts above a clapboarded railing.

Contributing B46/L24.01 Neg # R 4, F 2

123

Frame, 2-story, 2-over-3-bay, gable-fronted, L-shaped dwelling with an interior chimney (brick stack), 1-story rear appendage, and a 2-story north wing with rock-faced block foundation, clipped northeast corner, and shed appendage.

Style: Italianate/Queen Anne influences Date: c. 1873-86, enlarged c. 1903-12

The exterior features clapboard and novelty siding, overhanging eaves, 2/2 and 1/1 sash windows, raked cornice on front gable window, glass & panel front door, and an L-shaped porch with box cornice and turned posts.

Outbuildings: (1) frame 1-story gable-roofed shed (c. 1912-21) with vertical siding, overhanging eaves, and batten door (C); (2) frame 2-story wagon house/stable (c. 1873-86) with small shed appendage, vertical siding, and batten doors (C).

Contributing B50/L29 Neg # R 4, F 35-37

124

Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with north gable-end interior chimney (brick stack) and a rear appendage.

Style: Italianate influences Date: c. 1873-86

It has asbestos shingle siding, box cornice with returns

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 60N.J. Hunterdon County
Annandale HD

that is carried on the raking eaves, 2/2 sash windows, central entry with panel door, and a 1-bay porch with spindle frieze (Queen Anne embellishment) and square posts with molded capitals and pedestals.

Outbuildings: (1) frame hip-roofed 3-bay garage (c. 1928-40) with asbestos shingle siding (C); (2) frame shed-roofed shed (mid 20th) (NC).

Contributing B50/L28 Neg # R 5, F 1

- 125 Frame, 2-story, 2-over-3-bay, gable-fronted dwelling with an interior chimney (brick stack) and a 2-story rear addition which extends 1-bay beyond the north side.

Style: Italianate influences Date: c. 1873-86

The exterior features aluminum siding, box cornice with returns that is carried on the raking eaves, 2/2 sash windows, round-headed front gable window, and a flat-roofed front porch with box cornice, spandrel brackets, and square posts with molded capitals and rebuilt bases; the front door is a modern replacement.

Outbuildings: (1) frame 1 1/2-story wagon house (late 19th) with board & batten siding and gable-end entry with batten doors (C).

Contributing B50/L27 Neg # R 5, F 2-3

- 126 Frame, 2-story, 2-over-3-bay, gable-fronted, L-shaped dwelling with an interior chimney (brick stack), a 1-bay south wing, and a modern 1-story rear addition.

Style: Italianate influences Date: c. 1873-86

The exterior features clapboard siding, box cornice with returns and frieze that is carried on the raking eaves, 2/2 sash windows, round-headed front gable window, glass & panel front door, and a flat-roofed L-shaped front porch with box cornice, spandrel brackets, and square posts with molded capitals and pedestals.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 6FN.J. Hunterdon County
Annandale HD

Contributing B50/L26 Neg # R 5, F 4

127 Frame, 2-story, 2-over-3-bay, gable-fronted, L-shaped dwelling with an interior chimney (brick stack), a 1-bay south wing, and a rear appendage.

Style: Italianate influences, Queen Anne embellishment Date: c. 1865-73

Among early features are a built-up entablature with returns that is carried on the raking eaves, mostly 2/2 sash windows, round-headed front gable window, 2-story semi-hexagonal bay window surmounted by a bracketed pediment at the southeast corner of the south wing, crosssetted architrave trim on the floor-length porch windows and entry, and a flat-roofed L-shaped front porch with box cornice. Modern alterations include square porch posts, brick-patterned asphalt shingle siding, and the single-leaf door installed in the originally double-doored front entry.

Outbuildings: (1) concrete block, 2-bay, gable-roofed garage (mid 20th) (NC).

Contributing B50/L25 Neg # R 5, F 5-6

128 Frame, 1 1/2-story, 3-bay, hip-roofed dwelling with interior chimney (brick stack).

Style: Craftsman/Colonial Revival influences Date: c. 1928-35

Now covered with aluminum siding, it has overhanging eaves, central front gable, 1/1 sash windows, glass & panel front door, and a recessed front porch with clustered tapering square posts on pedestals and square spindles; the north end of the porch is enclosed.

Outbuildings: (1) small frame garage (c. 1950-70) (NC).

Contributing B50/L24 Neg # R 5, F 7-8

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 62N.J. Hunterdon County
Annandale HD

- 129 Frame, 1 1/2-story, 3-bay, hip-roofed dwelling with interior chimney (brick stack) and modern 1-story rear addition.
- Style: Craftsman/Colonial Revival influences Date: c. 1928-35
- The exterior features overhanging eaves, central front gable, 1/1 sash windows, glass & panel front door, and a recessed front porch with clustered tapering square posts on pedestals and square spindles; aluminum siding and the large shed side dormers are modern.
- Outbuildings: (1) small frame garage (c. 1928-35) (C).
- Contributing B50/L23 Neg # R 5, F 9
- 130 Frame, 2-story, 2-over-3-bay, gable-fronted, dwelling (now a duplex) with interior chimney (brick stack), and a shed-roofed rear addition with modern shed appendage, supported by posts, on its south side.
- Style: Gothic Revival influences, Date: c. 1865-73
- Exterior features include aluminum siding, overhanging eaves, 1/1 sash windows, raked-head gable window, and two glass & panel front doors, the north one of which probably was installed when the house was made into a duplex; the front porch has been removed.
- Outbuildings: (1) frame 2-bay gable-roofed garage (c. 1928-35) with clapboard siding, overhanging eaves, and glass & panel doors (C).
- Non-Contributing B50/L22 Neg # R 5, F 10-11
- 131 Frame, 2-story, gable-roofed, 5-bay, single-pile, center-hall-plan dwelling with a lower rear wing with shed appendage.
- Style: Gothic Revival influences, Date: c. 1865-73
Colonial Revival embellishment

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 63N.J. Hunterdon County
Annandale HD

Among the exterior features are clapboard siding, central front cross gable, kicked overhanging eaves with small paired brackets and frieze, 6/6 and 2/2 sash windows with louvered shutters, 3-light horizontal gable windows, transomed central entry with glass & panel door, and a 3-bay porch with box cornice and Tuscan columns.

Contributing B50/L21 Neg # R 5, F 12

- 132 Frame, 2-story, 2-over-3-bay, gable-fronted, dwelling with a slightly lower rear addition.

Style: Gothic Revival influences, Date: c. 1865-73
Queen Anne embellishment

Exterior features include clapboard siding, overhanging eaves, 2/2 sash windows, raked-head gable window, a central entry with glass & panel door, and a 3-bay hip-roofed porch with spindle frieze and turned posts and balusters.

Contributing B50/L20 Neg # R 5, F 13

- 133 Frame, 2-story, 2-over-3-bay, gable-fronted, L-shaped dwelling with an interior chimney (brick stack), a gabled semi-hexagonal projecting bay on the south side, and a small rear appendage.

Style: Italianate influences, Date: c. 1873-86,
Queen Anne embellishment enlarged 1897-1903

The exterior features aluminum siding, asbestos siding on the kicked shingle-clad gables, box cornice with returns that is carried on the raking eaves, 2/2 sash windows, round-headed front gable window, glass & panel front door, and a flat-roofed L-shaped front porch with box cornice; the square porch posts and railing are replacements,

Contributing B50/L19 Neg # R 5, F 14

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 64N.J. Hunterdon County
Annandale HD

- 134 Frame, 2-story, 3-bay, single-pile, dwelling with rear appendage.
- Style: none Date: c. 1855-73
- The exterior features aluminum siding, overhanging eaves, 1/1 sash windows, central entry with modern panel door, modern multi-pane flanking windows, and a gabled 1-bay entry porch with turned posts.
- Contributing B49/L11 Neg # R 9, F 1
- 135 Frame, 1-story, gable-fronted dwelling with garage.
- Style: none Date: c. 1950s
- Non-Contributing B49/L12 Neg # R 8, F 36
- 136 Frame, 1 1/2-story, 3-bay, gable-fronted dwelling with a rock-faced concrete block foundation.
- Style: Craftsman influences Date: c. 1921-28
- It has asbestos shingle siding, overhanging eaves, 6/1 and 1/1 sash windows, and an enclosed gabled front porch which extends beyond the south side; the double window with "broken pediment" north of the porch is a modern alteration.
- Outbuildings: (1) concrete block 1-bay garage (mid 20th) (NC).
- Contributing B49/L15 Neg # R 8, F 35
- 137 Frame, 1 1/2-story, 3-bay, gable-fronted dwelling.
- Style: Craftsman/Colonial Revival influences Date: c. 1921-28
- It has clapboard siding, wood shingling on the front gable, overhanging eaves with exposed rafter ends, 1/1 sash win-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 65N.J. Hunterdon County
Annandale HD

dows, glass & panel front door, and a 3-bay front porch with overhanging eaves (exposed rafter ends) and tapered square posts with molded capitals and bases.

Contributing B49/L16 Neg # R 8, F 33-34

138. Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with a rear wing with appendage.

Style: Italianate influences Date: c. 1873-86

It has asbestos shingle siding, box cornice with frieze that is carried on the raking eaves, 2/2 sash windows with small cornices, central entry with glass & panel door, and a 3-bay, flat-roofed porch with box cornice and square posts with capital and shoulder moldings and pedestals.

Outbuildings: (1) frame 1-bay garage (c. 1920) (C).

Contributing B49/L19 Neg # R 8, F 31-32

139. Frame, 2-story, gable-roofed, 4-bay, single-pile duplex dwelling with a rear wing with appendage.

Style: none Date: c. 1855-73

It has asbestos shingle siding, overhanging eaves, 6/6 sash windows, paired inner-bay entries with modern panel doors, and a hip-roofed 2-bay entry porch with square posts; the small second-story windows above the porch are modern replacements.

Contributing B49/L20 Neg # R 8, F 30

140. Frame, 2-story, gable-roofed, single-pile dwelling (set perpendicularly to the street) with appendage.

Style: none Date: late 19th

The exterior features clapboard siding, box cornice, flush

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 66N.J. Hunterdon County
Annandale HD

raking eaves, and a shed-roofed front porch.

Outbuildings: (1) small frame 1-bay garage (mid 20th) with clapboard siding (NC); (2) frame, 1-story garage (mid 20th) (NC).

Contributing B47/L9 Neg # R 9, F 14

- 141 Frame, 2-story, gable-roofed, 2-over-3-bay, single-pile, dwelling (set perpendicularly to the street) with exterior brick chimney.

Style: none Date: c. 1855-73

It has aluminum siding, overhanging eaves, 6/1 sash windows, enclosed shed-roofed front porch, and a second story deck, supported by posts, on the west gable-end.

Outbuildings: (1) frame, 1-bay garage (mid 20th) (NC).

Contributing B47/L10 Neg # R 9, F 16

- 142 Frame, 2-story, gable-roofed, 2-over-4-bay, single-pile dwelling with north gable-end interior chimney (brick stack).

Style: Colonial Revival embell. Date: not on 1928
Sanborn map, but
appears early 20th

Exterior features include asbestos shingle siding, overhanging eaves, 2/2 sash windows, paired inner-bay entries with glass & panel doors, and a shed-roofed porch with Tuscan columns.

Outbuildings: (1) frame, 1-bay garage (mid 20th) (NC).

Contributing B47/L11 Neg # R 9, F 17

- 143 Frame, 1 1/2-story, gable-fronted dwelling.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 67N.J. Hunterdon County
Annandale HDStyle: noneDate: c.1928-35

Exterior features include aluminum siding, overhanging eaves, 1/1 sash windows, and a hip-roofed front porch with large square posts and closed railing (enclosed with 1/1 sash windows); the skylights and rear deck are modern.

Outbuildings: (1) frame, 1-bay shed (mid 20th) (NC).

Contributing

B47/L12

Neg # R 9, F 18

- 144 Frame, 1 1/2-story, gable-roofed dwelling with cellar-level garage appendage with roof deck.

Style: Colonial Revival influencesDate: c. 1950/60s

Non-Contributing

B47/L14

Neg # R 9, F 19

- 145 Frame, 1 1/2-story, gambrel-roofed, 3-bay dwelling with interior chimney (brick stack).

Style: Dutch Colonial Revival
influencesDate: c. 1928-35

Among the exterior features are aluminum siding, overhanging eaves, shed dormers, 1/1 sash windows, central entry, and shed-roofed front and rear porches with heavy square posts; the tripartite casement windows in front are a modern alteration.

Contributing

B47/L16

Neg # R 9, F 21

- 146 Frame, 1 1/2-story, gable-roofed dwelling with a rock-faced concrete block foundation.

Style: Craftsman influencesDate: c. 1921-28

Now covered with aluminum siding, it has overhanging eaves, 1/1 sash windows, and a recessed front porch with square posts and closed railing.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N.J. Hunterdon County
Annandale HD

Section number 7 Page 68

Contributing

B47/L17

Neg # R 9, F 23

147

Wettstein Cheese Factory. Frame, 1 1/2-story, factory (converted into a dwelling before 1921), built in two parts, both with a stone basement fully above grade on the west elevation, consisting of a mansard-roofed main block (2-bays wide & 3-bays deep) and a longer, slightly lower, gable-roofed south wing with shed appendages on its east side.

Style: Second Empire influences

Date: c. 1871-72

Exterior features include aluminum siding, segmentally arched dormers piercing the mansard roof, overhanging eaves, 2/2, 1/1, and 6/6 sash windows, and several entries with glass & panel doors. Cornice brackets and west front porch have been removed from the main block.

Outbuildings: (1) small frame shed (mid 20th) (NC).

Contributing

B47/L15

Neg # R 9, F 27

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N. J. Hunterdon County
Annandale HD

Section number 8 Page 1

Annandale possesses significance in the areas of architecture, industry, and commerce. The district has architectural significance as an assemblage of mostly late 19th/early 20th-century buildings whose construction, form, detailing, and spatial organization are representative of the region's vernacular architecture in that era. Annandale's industrial significance stems from its creamery, one of the first in Hunterdon County, which was established in the 1880s. The village also possesses commercial significance because of its stores, hotel, and lumber yard (the latter perhaps the oldest lumber business extant in Hunterdon County), physical documents of the important economic and social roles of such establishments in the development of a late 19th-century rural service community.

Annandale owes its existence to the construction of the main line of the Central Railroad of New Jersey, the first railroad to penetrate northern Hunterdon County, in the early 1850s and the selection of its farmland site for a station to serve the nearby village of Clinton, itself the service center for a fertile agricultural district. Upon the completion of the railroad in 1852, a station, tavern, and general store were built at what was first called Clinton Station, forming the nucleus around which a thriving village developed over the course of the next several decades. Clinton Station, renamed Annandale in 1871, soon acquired an important economic role as the local center for shipping agricultural and other products, most notably lime, milk, coal, lumber, and peaches, and as a rural service center rivaling Clinton.¹ The community's rail connections encouraged the establishment of such enterprises as a lumber yard and cheese factory, and later a creamery and peach exchange. Although it never became a manufacturing center or surpassed Clinton as a commercial center, Annandale retained its role as a local shipping center into the early 20th century and experienced modest residential development throughout the period. The subsequent decline of the railroad, however, brought an end to the community's importance as a shipping center, and the village has experienced little growth since the 1920s until recent years.

As a result Annandale has managed to preserve much of its late 19th/early 20th-century character despite the loss of its freight and passenger stations. A majority of the district's buildings were erected c. 1860-1928, although several are somewhat earlier or later. The distinctive historical character of the village results from the survival of these buildings and their linear organization with varied spacing and setback along often tree-lined streets. These resources --mostly dwellings with attendant outbuildings, but

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 2N.J. Hunterdon County
Annandale HD

including a number of industrial, commercial and institutional structures-- are in general well preserved and exhibit relatively few modern alterations. Collectively they possess architectural significance. Their form, construction, detailing, and siting provide a representative illustration of the rural region's essentially vernacular architecture in the late 19th/early 20th-century period, the time when local building traditions were supplanted by those associated with the national culture. The influence of popular architectural styles is readily apparent in the design and/or detailing of many district buildings. For example, houses like #s 10, 14, 26, 28, 30, 31, 47, 54, 61, 79, 92, 96, 101, 124, 126 and 131 are essentially vernacular structures of traditional or popular type embellished with Gothic Revival, Italianate, Queen Anne, Colonial Revival, Craftsman and/or other of the styles current in the second half of the 19th and early 20th centuries. The district's commercial buildings (#s 16, 88, and 90, for example) similarly reveal a variety of stylistic detailing; of particular note among them is #97, one of the district's earliest buildings, which retains its original store front and exhibits a combination of Italianate and Gothic Revival detailing. The late 19th/early 20th-century lumber sheds at the lumber yard (#91) across Main Street are also of interest as rare survivors of such utilitarian structures.

Before the completion of the main line of the Central Railroad of New Jersey early in the summer of 1852 the site of what became Annandale was occupied by three farms (owned by "the widow of Peter Young, the widow Jane Hoffman, and John H. Cregar") with a district school house on the corner of the old New Jersey Turnpike (the region's major east/west artery) and the township road which became West Street and to the south on Beaver Brook small grist and saw mills owned by the Hoffman family.² The site was chosen for a station to serve the nearby village of Clinton no doubt because of its location (the closest point on the line to the latter place which is a little less than two miles to the west along the turnpike). The railroad was finished as far west as Clinton Station in May, 1852, and train service from there to New York began at that time; passenger service along the completed line from New York to Easton, Pennsylvania commenced early in July of that year.³

According to the 1881 county history, the community was founded by several men who relocated from White House, a small village and railroad stop some miles to the east; they were

N. N. Boeman, a tavern keeper at White House,

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**N.J. Hunterdon County
Annandale HDSection number 8 Page 3

George M. Frech, the station-agent at that point, Jacob Young, a merchant, and James Kenna and Thomas Kinney, railroad employees.⁴

Boeman, who acquired a .43-acre parcel from the heirs of Peter Young in July, 1852, is credited with the purchase of the first village lot. He erected a tavern on the lot which survives today as the former Annandale Hotel (#98). The store/residence next door (#97) was evidently built shortly thereafter. The property was purchased by Jacob S. Young and Jacob P. Finley in 1853, and a deed for its sale in the following year describes it as "the lot and premises now occupied by Young and Finley with their dry goods store." George M. Frech, who was appointed railroad agent, lived in the passenger station which was erected in 1852.⁵ A post office was established in 1859 with merchant Theodore H. Risler as first postmaster.⁶ The 1860 Clinton Township farm map indicates that, in addition to the station, hotel, and store, the nascent community had acquired a lumber yard and hardware store (#91), a grain warehouse, and about a dozen dwellings clustered along the road to the station (Main Street) and the turnpike. By that year Centre Street also had been opened, but the new street and West Street remained undeveloped, except for an earlier farmhouse (#82) on the latter road.⁷

Growth quickened in the following decade, as building lots were subdivided along Main, West, and Centre Streets and residential, commercial, institutional, and industrial development occurred. Over forty houses were built between 1860 and 1873, including a number of quite substantial dwellings on Main and West Streets and two more modest houses on East Street which was opened by 1871.⁸ Two new stores were erected in 1870 and 1873 (the first, #16, a general store, and the second, #84, a tobacco and cigar shop), and a number of artisans, including two blacksmiths, two shoe makers, and a carpet weaver, established shops.⁹ A frame 3-story public hall with a seating capacity of about 250 was built on Main Street in 1865; it became the property of the local school district four years later, replacing the school house on the turnpike corner, but continued to be used by fraternal organizations and for public meetings and social events. A Reformed Protestant Dutch congregation was organized in 1866 and erected its substantial church (#68) in 1868.¹⁰ An 1869 newspaper advertisement indicates that there was a brick kiln at Clinton Station at that time, and the 1873 county atlas depicts three limestone quarry/kiln operations along Beaver Brook.¹¹ By 1871, the year that the community was renamed Annandale, a planning mill which made "window frames, doors, sashes,

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 8 Page 4

blinds, and moldings" was operating in conjunction with the lumber yard, and by the following year the village had acquired a small carriage works and a cheese factory (#147). The former, developed in conjunction with a blacksmith shop on West Street, no doubt served a primarily local clientele; the latter, established by Julius Wettstein, who advertized in the 1873 county atlas "as the producer of the Celebrated French Cream Cheese.....Bondons de Newfchatel, Fromage de bois, Camemberts, etc." presumably had a wider market.¹²

Although it never surpassed Clinton, Annandale continued to grow modestly in the 1880s and 1890s. The importance of the railroad to local agricultural and business interests and the community's prominent role as a local shipping center at that time is clear from the 1881 county history which noted that

Lime-kilns in the vicinity supply the country round about and furnish annually 200 cars of lime. The railway shipments of milk average annually eighty cans per day, while the receipts by rail of lumber, coal, and malt amount to a handsome exhibit.¹³

While the cheese factory eventually went out business (and was converted into a dwelling), it was succeeded by a creamery (#83), one of the first in Hunterdon County, established during the 1880s along the railroad tracks west of the depot.¹⁴ As peaches became an important local crop, Annandale emerged as a shipping center for the highly perishable fruit, which, according to an 1885 state business directory, had become the principal product shipped from that point. In 1890, local growers organized a peach exchange at Annandale; its auctions were held in a small building at the lumber yard.¹⁵ The village acquired another store (#69) in 1886; built by Jacob F. Fox next to the church, it was successively enlarged as his business expanded, developing into what was described, no doubt with some hyperbole, as a "veritable department store such as may be seen in the great cities" with an emphasis on furniture.¹⁶ The hotel (#64) also was enlarged in the late 19th century, and an insurance agency was established, occupying a small mansard-roofed office on West Street in 1886.¹⁷

Census data and directories reveal that the population of late 19th-century Annandale, which numbered several hundred, was occupationally diversified with a variety of workers, artisans, business-

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 5N.J. Hunterdon County
Annandale HD

men, and professionals. Residents' occupations during the period included merchants, laborers, carpenters, quarry workers and stone masons, shoemakers, carriage and wagon makers, a lawyer, doctor, school teacher, clergyman, telegraph operator, station agent, insurance agent, grocer, drover, huckster, and a "whip seller"¹⁸

Village streets must have been improved by the installation of plank sidewalks at a fairly early date since, in 1874, the Clinton newspaper noted that "new sidewalks are being laid with the best timber on the principal streets."¹⁹ Plank walks eventually were replaced by flagstone like those laid around the hotel in 1897.²⁰ A noted improvement, not shared by many rural villages, was the creation of a water supply system in the late 1800s by the Clinton Water Company; pipes were laid in the streets of Annandale during the summer of 1897, fed by gravity from a reservoir to the north near Petticoat Lane.²¹ A fire company was formed in 1896, housed in a small building (#59) remodeled from or replacing a shop on West Street.²²

The 1886 bird-eye view indicates that since 1873 about one dozen houses had been built around the village.²³ After about 1890, and especially in the first decades of this century development was concentrated on the south and west sides of the community. A substantial new school house (#43) was erected in 1888 on the southern edge of the village. Maple Avenue was laid out in 1896 by Jacob Fox on land purchased from George Cregar; in the following year he began construction of a house (evidently #13) on the corner of the new street and Beaver Avenue which upon completion was described as the most attractive and best appointed dwelling in town.²⁴ A number of substantial houses were subsequently erected on Maple and Beaver Avenues, as well as some more modest bungalows. No doubt in response to increasing automobile and truck traffic through the village on Beaver Avenue, the old turnpike which was eventually improved, paved, and incorporated into the new state highway system, two automobile service garages (#s 32 & 36) and a general store (#37) were built there around World War I and later. In 1928 a brick school building (#39) of progressive modern design was constructed on the new Allerton Road.²⁵

While peach growing in Hunterdon County declined rapidly in the early 20th century, Annandale still remained an important shipping center for the crop (the "general market place" according to a 1918 industrial directory); within a few years, however, the peach exchange was discontinued as peach growing became an insignificance

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 6

N.J. Hunterdon County
Annandale HD

local crop.²⁶ The creamery continued to operate into the Depression era, but eventually went out of business as farmers switched to selling milk to large dairies which used truck transportation.²⁷ Freight and passenger traffic declined on the railroad, as motor vehicle traffic increased; the freight station was removed sometime in mid century, while the underutilized passenger station survived until recently.²⁸ As local residents could easily travel elsewhere to shop, Annandale's general stores closed, leaving only the one on Beaver Avenue still open. The hotel also closed and was converted into apartments. Of Annandale's 19th-century enterprises only the lumber yard, minus its planning mill and coal yard but retaining the original store and later sheds, remains in operation.

Annandale exists today as a largely residential community whose late 19th/early 20th-century character survives substantially intact, despite the surrounding residential and commercial development of recent years stimulated by the completion of Interstate Route 78 just south of the village. Although many nonresidential uses in the village have disappeared, the buildings that housed them mostly remain. Modern alterations and deterioration, however, threaten a number of district buildings, and the remaining open lands surrounding the village are subject to growing development pressure. Responding to these conditions, local residents have become increasingly aware of the community's special historical and architectural heritage which make it a worthy candidate for inclusion on the National Register of Historic Places and the desirability of preserving that heritage.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

N.J. Hunterdon County
Annandale HD

Section number 8 Page 7

Notes

¹ The Constitutional Democrat. Clinton, New Jersey, April 4 and June 16, 1871; James P. Snell, (ed.), History of Hunterdon and Somerset Counties, New Jersey, Philadelphia, Everts & Peck, 1881, vol. I, p. 538. According to Snell "the president of the Central Railroad, John T. Johnston, suggested the present name upon being requested to re-christen the place. The presumption seems to be that he called it after a town in his own native Scotland."

² Snell, page 538; Samuel C. Cornell, Map of Hunterdon County, New Jersey. Philadelphia: S. C. Cornell and Lloyd Vanderveer, 1851.

³ Snell, page 110.

⁴ Snell, page 538.

⁵ Ibid.; Hunterdon County Deeds, Book 106, page 552 and Book 110, page 95.

⁶ John L. Kay and Chester M. Smith, Jr., New Jersey Postal History, Lawrence, Massachusetts: Quarterman, Publications, Inc. 1976, page 75.

⁷ Michael Hughes, Farm Map of Clinton Township, Hunterdon Co., N. J., Philadelphia: Michael Hughes, 1860.

⁸ Beers, F. W., County Atlas of Hunterdon, New Jersey. New York: F. W. Beers & Co., 1873, page 46; The Constitutional Democrat, June 16, 1871.

⁹ The Constitutional Democrat, October 10, 1870 and February 15, 1873.

¹⁰ Snell, page 539.

¹¹ The Constitutional Democrat, September 17, 1869; Beers, page 46.

¹² The Constitutional Democrat, March 31, 1871, April 28, 1871, June 16, 1871 and February 15, 1872; Hunterdon County Deeds, Book 160, page 410; Beers, pp. 45 and 46.

¹³ Snell, page 538.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetN.J. Hunterdon County
Annandale HDSection number 8 Page 8

¹⁴ Hubert G. Schmidt, Rural Hunterdon: An Agricultural History. New Brunswick, NJ: Rutgers University Press, 1945, page 153.

¹⁵ New Jersey State Gazetteer & Business Directory, 1882-83. Philadelphia: R. L. Polk & Co., 1882, page 89; The Constitutional Democrat, February 2, 1890; Historical Notes, Reminiscence and Tales of Early Days of Clinton Township. Clinton Township Tercentenary Committee, 1964, page 14; Sanborn Insurance Map Company. Map of Clinton, New Jersey (Annandale section). New York: Sanborn Insurance Map Company, 1903 and 1912.

¹⁶ Portrait and Biographical Record of Hunterdon and Warren Counties, New Jersey, New York: Chapman Publishing Company, 1898, page 529; The Constitutional Democrat, July 24, 1890.

¹⁷ Sanborn, 1892; Fowler, T. M. Annandale, New Jersey. T. M. Fowler, 1886 (bird's eye view).

¹⁸ United States Census, 1870 and 1880 (Clinton Township, Hunterdon County); 1885 Gazetteer & Business Directory, pp. 89-90.

¹⁹ The Constitutional Democrat, June 24, 1874.

²⁰ The Constitutional Democrat, December 2, 1897.

²¹ Historical Notes, page 6; The Constitutional Democrat, August 12, 1897.

²² Historical Notes, page 5; Sanborn, 1897 and 1903.

²³ Fowler, T. M., Annandale, New Jersey. T. M. Fowler, 1886 (bird's eye view).

²⁴ Clinton Township Board of Education; The Constitutional Democrat, November 19, 1896, July 3, 1897, and November 19, 1897; Sanborn, 1903.

²⁵ Sanborn, 1912, 1921, and 1928; A. Van Doren Honeyman, (ed.), Northwestern New Jersey: A History of Somerset, Morris, Hunterdon, Warren, and Sussex Counties, New York: Lewis Historical Publishing Company, 1927, vol. II, page 852; Clinton Township Board of Education.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 9

N.J. Hunterdon County
Annandale HD

²⁶ The Industrial Directory of New Jersey, Trenton, NJ: NJ Department of Labor, Bureau of Industrial Statistics, 1918, page 13; Sanborn, 1921 and 1928.

²⁷ Schmidt, page 154.

²⁸ Historical Notes, page 6.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9 Page 1

N.J. Hunterdon County
Annandale HD

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9 Page 2

N.J. Hunterdon County
Annandale HD

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**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 10 Page 1

N.J. Hunterdon County
Annandale HD

Verbal Boundary Description

The boundary of the Annandale Historic District is delineated on the attached map entitled "Annandale Historic District Site Location and Boundary Map", and is verbally described and justified in the following paragraphs. The site and boundary map a composite of Clinton Township tax maps, Sheets 8.01 and 9, prepared by John E. Studer, Professional Engineer and Land Surveyor, in October, 1962 and most recently updated by Robert C. Bogart & Associates, Professional Engineers, on July 1, 1990.

Beginning in Clinton Township on the north side of Beaver Avenue at the southwest corner of block 60, lot 3, the district boundary runs north along the west side of that lot and of lots 2 and 1, block 60 and continues north across Washington Street and the west side of lots 9 and 10, block 60 to the northwest corner of the latter lot, where it turns east and runs along the north side of lot 10 to that lot's northeast corner and Maple Avenue. From there the district boundary crosses Maple Avenue in a strait line to the southeast corner of lot 4, block 51 and continues north along Maple Avenue to the northwest corner of lot 4 where it turns east and runs along the north side of lot 4 to that lot's northeast corner. The boundary proceeds north along the east side of lots 5, 6, and 7, block 51, and then runs west along the north side of lot 7 to that lot's northwest corner and Maple Avenue.

The district boundary continues north along Maple Avenue to the Roosevelt Avenue corner (also the northeast corner of block 51, lot 8), continues east along the south side of Roosevelt Avenue to a point opposite the southeast corner of block 60, lot 15, and crossing Roosevelt Avenue runs north along the east side of lot 15 to its northeast corner, which point is also in the south side of lot 22, block 60. From that point the boundary proceeds north, west, and east along the south, west and north sides of lot 22 to its northeast corner on West Street (County Route 641).

Crossing West Street in a straight line from that point, the district boundary proceeds north along the east side of West Street to the northwest corner of Block 40, lot 5, which corner is also on the southwest side of the Conrail property, block 300, lot 4. The district boundary continues southeast along the line between the railroad property and lot 5 until the point where a continuation of the northwest side of lot 33.01, block 46 across the railroad

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 10 Page 2N.J. Hunterdon County
Annandale HD

property would intersect the line between lot 5 and lot 4. The district boundary crosses lot 4, block 300 along the aforesaid continuation and proceeds northeast along the northwest side of lot 33.01, block 46 to the north corner of that lot. It then turns east along the north side of lot 33.01 and cuts across lot 33, block 46 in a straight line to the northwest corner of lot 33.02, block 46. It then runs east and south along the north and east sides of lot 33.02 to the southeast corner of that lot which point is in the north side of the railroad property, lot 4d, block 300. From that point the boundary cuts across lots 4d and 4, block 300 to the east corner of lot 4.06, block 300.

The district boundary then runs west along the south side of lot 4.06, block 300 to the northwest corner of lot 19, block 47, which corner is on the east side of East Street. It continues south along the east side of East Street, also the west side of lots 19 and 18, block 47, to the northwest corner of lot 15. It then turns east and runs along the north side of lot 15 to that lot's northeast corner, then runs south along the east side of lots 15, 11, and 9 to the southeast corner of the latter lot, and then west along the south side of lot 9 to East Street. Crossing East Street in a straight line to the northeast corner of lot 5, block 49, the boundary runs west along the north side of that lot to its northwest corner, then south along the west side of lots 5, 5.04, 5.03, and 5.02, block 49 to the southwest corner of lot 5.02, and then east along the south side of lot 5.02 to East Street.

The district boundary proceeds south along the west side of East Street, also the east side of lot 5.01, block 49, to Beaver Avenue and the southeast corner of that lot. Crossing Beaver Avenue in a straight line to the northeast corner of lot 3, block 54, the boundary continues south along the east side of lot 3 to that lot's southeast corner. It then turns west and runs along the south side of lots 3, 5, 6, 7, 8, 9, and 18, block 54, which is also the north side of the Routes 22/78 right-of-way, to West Street. It continues west along the north side of the highway right-of-way to the southwest corner of lot 4, block 56. From that point it runs north along the west side of lots 4, 2, and 3, block 56 to the northwest corner of the latter lot and Beaver Avenue and continues north in a straight line across Beaver Avenue to the southwest corner of lot 3, block 60 and the place of beginning.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

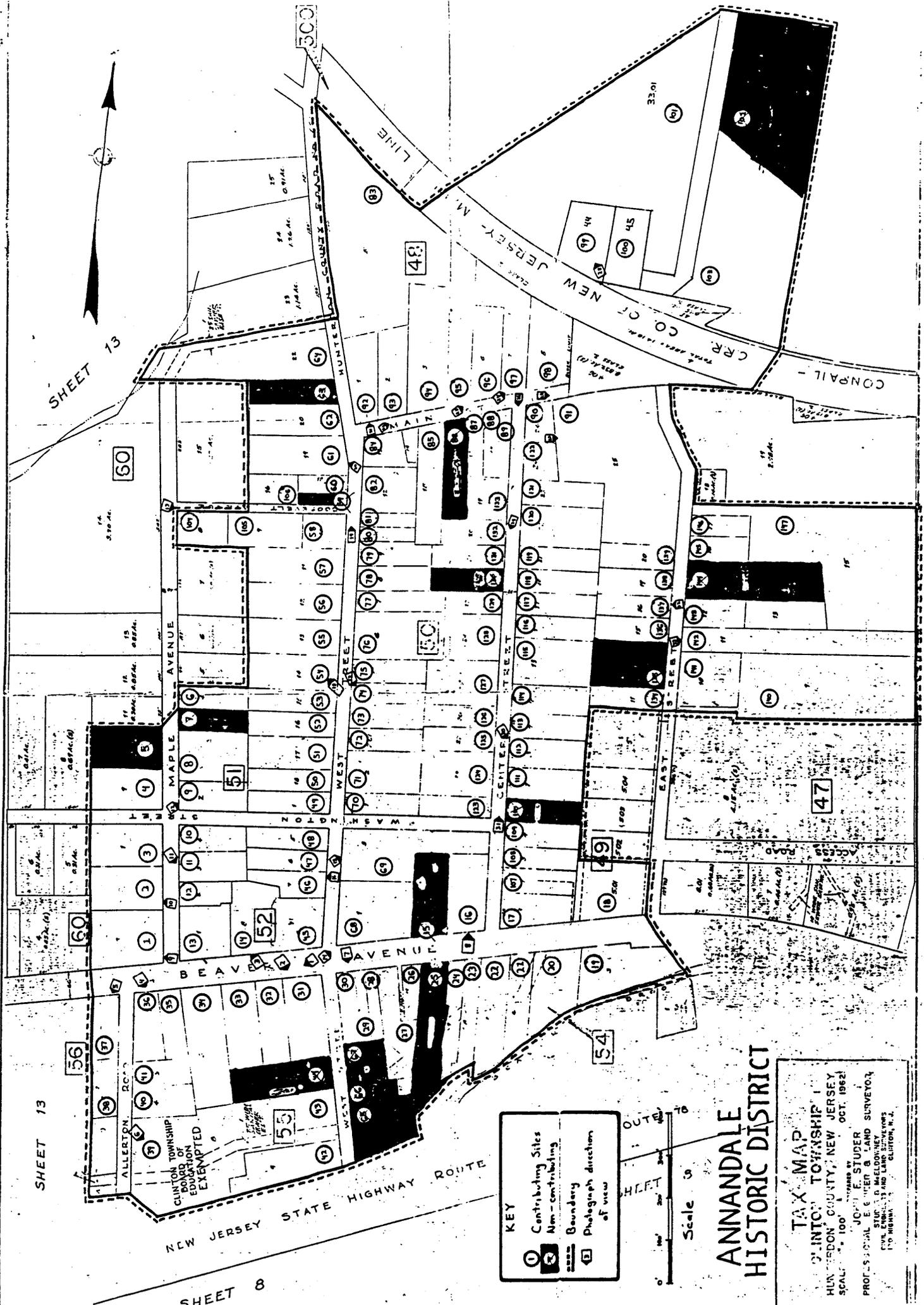
N.J. Hunterdon County
Annandale HD

Photographic Identification:

The following information is the same for all of the photographs submitted with the nomination:

Name:	Annandale Historic District
Location:	Clinton Township, Hunterdon County, NJ
Photographer:	Clinton Township Historic Commission
Date of photographs:	Winter/Spring 1992
Negative repository:	Clinton Township Historic Commission, Municipal Building, Annandale, NJ, 08801

SHEET 13

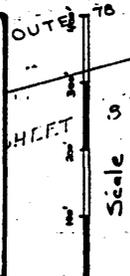


SHEET 13

SHEET 8

KEY

- Contributing Sites
- Non-contributing
- Boundary
- Photograph direction of view



ANNANDALE HISTORIC DISTRICT

TAX MAP
 CLINTON TOWNSHIP
 HUNTERDON COUNTY, NEW JERSEY
 SCALE: 1" = 100'
 PREPARED BY
 JOSEPH E. STUDER
 PROFESSIONAL ENGINEER & LAND SURVEYOR
 CIVIL STUDIO, INC., 100 W. MAIN ST., CLINTON, N.J.